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INSIDE

Volume No. 1, Issue No. 2 -
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03.FEATURE

40 **DIREK ANDOY** | On a Wednesday evening in Taguig, Slitz Magazine sat down with Andoy, and over drinks at Kabisera ng Dencio's, and discussed the true makings of an artist and sustaining a career in the industry of Philippine entertainment.

46 **BENCHAHOLIC** | One of the famous Men's clothing line in the Philippines since it started in 1987 and until today… BENCH. Where is now not only a word of mouth but a household name too. Started off with its fine style of clothes ranging from shirts, jeans, pants, and men's undergarments, it was a hit not only among teenagers but with adult men as well.

52 **JAKE MACAPAGAL** | Jake was bitten by the acting bug early in life. When he was in 4th grade at the Ateneo, he saw the play Bernardo Carpio and said to himself, "I wanna be part of that. That's the world I wanna be in." True to his word, he joined the grade school Theater Club and hasn't left the stage since then.

56 **OGIE ALCASID** | Out of Ogie's many skills, he believes that he is best at writing songs. It's a gift that's been given to him. He's aware that he's becoming more popular as a songwriter than a singer, which he doesn't mind because writing songs is hard to do. After all, this is a man churned out one hit after another, such as "Nandito Ako," "Kailangan Ko'y Ikaw," and "Pangako". For Ogie, songwriting comes spontaneously.

42 **IDA FAJAR** | Young, pretty, smart, witty, hard-working, strong personality, and reliable, these are only a few words to describe Ida. This 22-year old woman is an image of hard work and success. Business minded as she is, at the fresh age of 9, she has started her own entrepreneurial schemes by selling school supplies not only to her classmates and schoolmates, but to others as well.

we love hearing from you

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02.DREAMBABES

26 **LYKA (AKA, KY GIRL)** | Ky is an Import Style Model for cars that loves to dance, drink and get all crazy with some Hot Chicks! She started out as a dancer in Korea but now lives and do modeling work in USA.

30 **CHAYNEE BELLA** | A full time senior educator and now a part time model mainly for concept or portfolio shoots. She recently joined D'Bodies, the all girl singing and dancing group.

34 **ALEXIS AGBI** | A choreographer, dancer, singer and model but still a busy schoolgirl.

36 **KANAE HATABU** | A laid back girl that is willing to get into new things and take the world for what it's worth.

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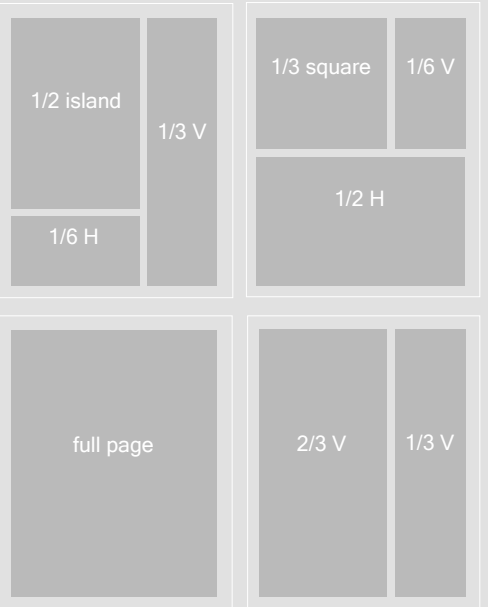

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FIRST

RUDE
RUDE
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BOOK ME!
Ky Girl is coming to Manila and she is now accepting bookings for Photoshoot and Night Club Events
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05.DESTINATION

70 **TAAL VOLCANO/ TAGAYTAY, BATANGAS** - It has been called the smallest active volcano, because it seems small now, but many people don't realize that it is one of the largest volcanos in the world.

DIGITAL AFFAIRS

05.DOSSIER

60 **CAN I BE ON THE GUESTLIST?** - In all the countries I have been, guestlist is a privilege, not a right – and it goes to people that frequent the night or that particular club often. And when you ask for guestlist, you are actually expected to come to the night. Yet still some people ask to be on the guestlist with their 5 friends at 4 different clubs on the same night. Why is this? So that they can say "oh, I am on the door at ***** with a plus 4".

62 **DIGITAL AFFAIRS** - The interest for quickies and to find your sexual counterpart
online is bigger than ever and the society is more willing to look at it less judgmentally. People are now willing to say that their own sex lives are not as clean as the driven snow; that this takes place. Online dating is the fad of the century. Easy and fast, straight forward, candid, and fun!

66 **JUST LIKE PENGUINS** - Just like penguins and other primates, people trade sex for resources. The exchange of resources for sex---referred to by scientists as nuptial gifts---has occurred throughout history in many species, including humans, Kruger said. The male of the species offers protection and resources to the female and offspring in exchange for reproductive rights. For example, an arranged marriage can be considered a contract to trade resources.

slitz

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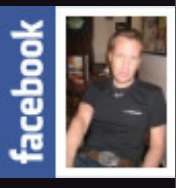
ALL PAPER THAT WAS SUPPOSED TO BE USED TO MAKE THIS MAGAZINE HAS BEEN SAVED AND WE ENCOURAGE OUR READERS TO JOIN AN ACCREDITED GREEN SCHEME. SLITZ MAGAZINE ARE NOW FULLY DIGITAL. BY SUPPORTING THIS STYLE OF MAGAZINES YOU CAN HELP TO REDUCE WASTE.

We hope you like our new look. SLITZ has grown with the market and we know we need to keep pace with our readers. Please drop me a note if there's anything else you'd like to see in the magazine. We've got more improvement planned in the coming years so please stay tuned.



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FEAR FACTOR PHILIPPINES

Photo /JunJun Santiago Text /Enar Karlsson

Fear Factor Philippines is ready to premier on pinoy TV (ABS-CBN 2) and SLITZ Magazine can already show you the hot bodies of the contestants. This fearless individuals take them self on tasks we would not wish our worst enemy.

Ryan Agoncillo will be hosting the show as the 12 challengers tried to surpass several stunts and challenges.

The franchise for the local edition of Fear Factor was bought by ABS-CBN from Endemol, the television company from Netherlands which is also responsible for other hit shows like Big Brother, Deal or No Deal and Dream Academy.

Pinoy Fear Factor was shot in Argentina, South America where the 12 challengers tried to surpass several stunts and challenges. Who among these 12 challengers will conquer their greatest fears? Find out soon on ABS-CBN 2. /**slitz**

CALIFORNIA PIZZA KITCHEN

By Sisa Hernandez Karlsson

There is one kitchen I don't mind going back to, because my experiences there have all been positive and that is California Pizza Kitchen. One of CPK's big claims to fame is its Spinach & Artichoke dip. This cheesy concoction is one of CPK's most popular dishes, and with good reason. The dip itself is served steaming hot with white and blue tortilla chips. It's a wonder how anyone decided to throw spinach leaves and artichoke hearts into combination of melted cheeses, but whether by design or by sheer outlandish discovery, the combo works! The dip features a strong medley of all three primary flavors, which marries perfectly with the saltiness of a tortilla chip. A great appetizer.

The Focaccia Sandwiches. Served with a choice of herb-onion focaccia or garlic cheese focaccia and your choice of classic Caesar salad or Szechuan slaw. Always a solid choice when nobody can decide what to eat. The sandwiches were delicious. They came out on a nice big platter cut into halves with Szechuan coleslaw in the middle. You have a choice of the Szechuan coleslaw or Ceasar Salad to accompany your sandwich and we both chose the coleslaw as it sounded interesting.

The sandwiches were warm, soft, and tasted delightful. The Rosemary chicken with romaine lettuce and a honey mustard sauce. We both tasted each others' sandwiches and each was delicious, the chicken was still moist, not dry and you will loved the mustard concoction added in. /**slitz**

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READERS REACT

SLITZ welcomes your letters. Submissions should include the writer's name, address and daytime phone number and be sent by e-mail to readers_react@slitzmag.com. Submissions my be edited for length and clarity and my be published or used in any medium. All submissions become the property of the publication and will not be returned.

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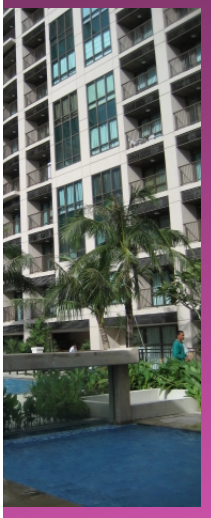

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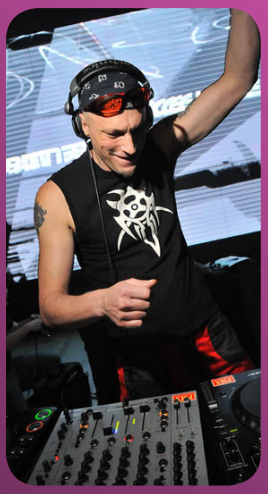


Judge Mental /Pan Martinez a dj, promoter and pretty cool guy gives a very satirical look at stupid things in everyday life...traffic, bad drivers ect. Share your tips and ideas with Pan: pan@mindless.com or www.pan.dj

THE JUDGE SPEAKS ABOUT POPULATION

By Judge Mental

The world is full of two kinds of people. There is a distinct difference between these two groups which is unmistakable and clear cut. Like salt and pepper or night and day. I am talking of course, about breeders and those of us who don't want to be.

Now, of course the world needs breeders, without them the species would slowly die off, the world's population would age into oblivion and there would eventually be no one to change the channels on TV for you when you can't find the remote.

Kids in general are pretty funny and entertaining when they are not squealing or complaining or getting totally out of control. This is pretty easy to avoid in most cases if you are not a breeder, but too often it's the breeders fault for letting their spawn get out of control (or maybe blame the ya-ya). Every parent thinks that their child is amazing and special and "oh so cute" but I for one think that people are overdoing it these days.

Consider for a moment, those annoying little yellow signs some breeders put in their car windows that say "Baby on Board". What is this supposed to signify anyway? Should I smash into them harder then I would crash into a non-breeders car? Should I smile and wave and thank them for helping to overpopulate the planet earth? Maybe I should get a sign that says "Sorry, no baby in this car". Do they get discounts on insurance for having that sign?

Then you have these baby transport devices. Not content with just having a baby, these breeder types have to have the latest and greatest, not to mention the biggest, baby transporters. Some of these baby push carts are designed to carry up to 3 kids up to the age of nine, a change of clothes, a couple of tennis rackets, 2 weeks worth of supplies and a portable water purification unit! Of course…as a non-breeder, I am supposed to give way to these giant vehicles as I try and maneuver through the mall. It's almost as they are shouting out "Hey, Look at me! I did it!"

It doesn't take all that much effort to breed, in fact many do it by mistake. What does take some effort is showing some restraint in publicizing your newly made creation. Not everyone want to know about your latest great bargains from the Baby store, or see your new giant 3 wheel babymobile, or look at 300 pictures that all look the same.

Show some respect for us non-breeders. You need a license to drive a car, and in some countries, you even need one to own a dog – so why is it the that just anyone can have a baby? /**slitz**

"KIDS IN GENERAL ARE PRETTY FUNNY AND ENTERTAINING WHEN THEY ARE NOT SQUEALING OR COMPLAINING OR GETTING TOTALLY OUT OF CONTROL."

CHARR'S DEAL

SPICE UP YOUR PILLOW TALK BY TALKING DIRTY.

By Charr Candelaria

Create the perfect ambience by lighting some candles, put on some music to create the mood, and wear something hot like sexy lingerie, black lacy ones are usually on top list. Make sure that you choose the perfect time and place so that no one hears your words of pleasure. If this is your first time, fancy off with some sultry comment like, "I love it when you do that..."

Start slow, with little words of encouragement. Let them know what feels good and that you get pleasure from it. No matter how explicitly you express yourself, your partner would need to know you are excited, and it makes them feel like good lovers. They like to feel that you're actively involved in what you're doing together.

For instance try telling your partner what you want done. A simple, "I would love it if you ..." or "I want it like..." would go along the way of passionate moments. Be sure to give them feedback on how they're doing, positive feedback that is.

Girls give a little zest to the situation by biting your lower lip, tossing your hair, or even direct eye contact. Ask your partner what they want you to do to them. This will get your partner to start talking dirty to you which will heat things up even more!

Make sure you do it right if this is the first time to make them feel comfortable. A little smirk or wink could lighten the setting too as you do what they crave. This is when you use words that you typically would not use outside of the bedroom. More vivid and specifics in the way you want things done. It is an intimate thing with your partner. And the biggest thing is to have both of you comfortable enough and in the mood for talkin g dirty. /**slitz**

Photo by Crystal Johnson, Models; Charr Candelaria and Jeremy Penwell

HOOTERS

By Sheila Manzarate

Before going there, I asked a guy friend (who frequent Hooters) to describe the place. I knew what the place was about but I wanted to know how he would sell it and he said it's just like a - sports bar. Nice try…..

The bar, of course, is all about the Hooters girls. The bright orange skimpy shorts and tight white shirt with necklines plunging all the way down there is enough to keep hungry men, and boys, come back for more. In this case, the word 'hungry' is open for interpretation.

There were three of us girls who came for dinner. The food is just so-so – the fish and chips were a bit too oily for us girls, but the shrimps were magnificent. The tablewares were not that impressive too, but the ambience and music were distinctly good. After a while one of our guy friends dropped by, and well, let's just say he was more 'appreciative' – of everything.

The element of female sex appeal is prevalent in the restaurants, big LCD TVs with your favorite sports show, a menu set aptly for good times, and a shop where you can buy Hooters shirts and caps. Remember to drop the mushy pick-up lines before grabbing a few friends to visit the place. The girls every few minutes dance on the chairs and if it's your birthday, they've got a special treat for you too. It all just seems like the perfect place for the 'friendly' guy who appreciates good food, great music, and places where staring is not rude, and oogling is allowed. /**slitz**

KNOW YOUR WORTH - WHEN YOU DATE FOR EXTRA MONEY AND KNOW THE VALUE OF THEIR DOLLAR

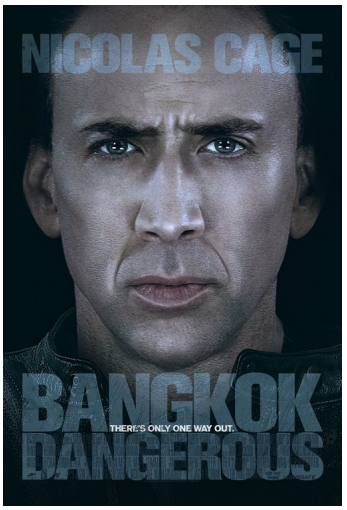
By Jennifer Manalang

Ever searched the Internet dating sites in hopes to find a cash cow? Attn Ladies:Step 1 know your worth. I was appalled after reading an article at freepressrelease.com it basically teaches those interested in pursuing filipina women in their home country to study the demographics first. My take is that it is warning men not to over pay filipina women for whatever they seek on these Internet dating sites. It tells readers to take into consideration that their dollars should stretch longer with the women in the Philippines. Ridiculous! It goes on to say in other words that what most men are willing to give their filipina girlfriend/fling in one week is generally more than the average filipina family earns in a whole month. Though this may be true; we need to know our worth and what their dollar is worth wherever they are from. So, I experimented on a few American sites to inform readers what American men are willing to pay American filipina women. I was offered a 600.00-1000.00 USA DOLLARS a week (equivalent to a rent/mortgage payment in decent area in the Midwest US) to escort a man out to dinner twice a week plus gifts. I never met him and I am not hurting for money since I gross over 100kUSA per year but, I won't lie it did make me consider cutting back my hours at work. LOL. /**slitz**

50 CENT IS COMING TO MANILA - NOV.28

Curtis James Jackson III (born July 6, 1975), better known by his stage name 50 Cent, is an American rapper with multiple Grammy nominations, endorsements, biggest-selling and certified double platinum albums, and millions of fans worldwide. And now, he is set to give a blast of rap on a night of concert in Manila this coming November 28 at ULTRA (by Fearless Promotions & Twilight Productions).

Born in South Jamaica, Queens, 50 Cent began drug dealing at the age of twelve during the 1980s' crack epidemic. After leaving drug dealing to pursue a rap career, he was shot nine times in 2000. After releasing his album Guess Who's Back? in 2002, 50 Cent was discovered by rapper Eminem and signed to Interscope Records (www.interscope.com). With the help of Eminem and Dr. Dre —who produced his first major commercial successes — he became one of the world's highest selling rappers. In 2003, he founded the record label G-Unit Records, which signed several successful rappers such as Young Buck, Lloyd Banks, and Tony Yayo.**Tickets are available at TICKETWORLD (63 2) 891 9999** /**slitz**



★★★☆☆

BANGKOK DANGEROUS

The life of an anonymous assassin takes an unexpected turn when he travels to Thailand to complete a series of contract killings. Joe (Nicolas Cage), a remorseless hitman, is in Bangkok to execute four enemies of a ruthless crime boss named Surat. He hires Kong (Shahkrit Yamnarm), a street punk and pickpocket, to run errands for him with the intention of covering his tracks by killing him at the end of the assignment. Strangely, Joe, the ultimate lone wolf, instead finds himself mentoring the young man while simultaneously being drawn into a tentative romance with a local shop girl. As he falls further under the sway of Bangkok's intoxicating beauty, Joe begins to question his isolated existence and let down his guard …just as Surat decides it's time to clean house.

www.bangkokdangerousmovie.net

RIGHTEOUS KILL

After 30 years as partners in the pressure cooker environment of the NYPD, highly decorated Detectives David Fisk and Thomas Cowan should be ready for retirement, but arent. Before they can hang up their badges, they are called in to investigate the murder of a notorious pimp, which appears to have ties to a case they solved years before.

Like the original murder, the victim is a suspected criminal whose body is found accompanied by a four line poem justifying the killing. When additional crimes take place, it becomes clear the detectives are looking for a serial killer, one who targets criminals that have fallen through the cracks of the judicial system. His mission is to do what the cops cant do on their owntake the culprits off the streets for good. The similarities between the recent killings and their earlier case raise a nagging question: Did they put the wrong man behind bars?

www.righteouskill-themovie.com

★★★★☆

ENTOURAGE /SEASON5

Entourage Returns for its Fifth Season, Exclusively on HBO. At the conclusion of season four, the boys had little hope or money after a disastrous screening of the movie "Medellin" at the Cannes Film Festival. In season five, Vince must find a way to rejuvenate his career. His best friend and manager Eric is determined to get Vince back to the top, while struggling with his expanding management company. Agent Ari Gold, who is having a few career conflicts of his own, struggles to deliver for Vince, given the current state of things. Drama, meanwhile, continues his successful television career while experiencing problems in his love life, and Turtle is forced to reexamine his contribution to it all.

NEW - iPod touch

Apple introduced the second generation iPod touch featuring an amazingly thin contoured metal design, a gorgeous 3.5-inch widescreen glass display, 802.11 b/g Wi-Fi wireless networking, integrated volume control buttons, a built-in speaker for casual listening, a built-in accelerometer and other advanced sensors, and Apple's revolutionary Multi-Touch™ user interface. iPod touch, now available for just $229 for the 8GB model, is perfect for playing music, movies and games, with millions of songs, thousands of Hollywood movies and hundreds of games available on the iTunes® Store.

The new iPod touch is smaller and lighter than the original, with a sleek new design that features a contoured metal enclosure with integrated volume control buttons and a brilliant 3.5-inch widescreen glass display. With its rounded edges, flush display and curved, more compact design, the new iPod touch is more comfortable to hold and more portable than ever.

Y! MULTI MESSENGER

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If you use Yahoo Messenger, for sure that at any time you have missed the possibility of opening several sessions from the same computer.

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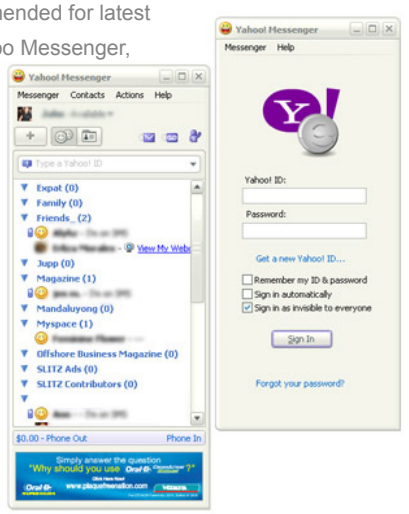
Yahoo! Multi Messenger, 100% FREE, is specially recommended for latest versions for Yahoo Messenger, though it can be used with any version after 6.0.0.1922. Download your FREE Y! Multi here.



BLU-RAY PLAYERS

- IS BLU-RAY'S DAYS ALREADY NUMBERED?

Consumers are starting to buy video players for high-definition Blu-ray discs, and sales are expected to rise sharply. But already some of the technology's backers say its days are numbered. "I think it has five years left," Andy Griffiths, a director of consumer electronics at Samsung, the second-biggest seller of Blu-ray players, told the media this month.

On Sept. 12 a consortium of some of the biggest names in media, technology and retailing are banding together to form a Digital Entertainment Content Ecosystem (DECE) that promises to make content easy to download and play on any device., including Intel (INTC) and Hewlett-Packard (HPQ), announced they would collaborate with Hollywood on standards to make it easier for consumers to download and view copyrighted content on all manner of devices. "It's all about consumer freedom and consumer choice," says Mitch Singer, president of the consortium, the Digital Entertainment Content Ecosystem.

it may get increasingly difficult to persuade people to buy Blu-ray players, which run about $300, as they find it easier to get high-quality movies off the Net.

PORSCHE DESIGN - Boxster S Edition 2

To reflect the times, without simply running after the latest trends – that was the concept behind Porsche Design. That was also what we intended for all the future developments which were to bear the name. To exceed these expectations was the goal of our latest project: a roadster to be given the name Porsche Design. A combination of design, performance, technology and tradition. In short: the Boxster S Porsche Design Edition 2.

14 OF THE MOST USEFUL WEB DESIGN BLOGS!

There is definitely not a shortage of web design blogs floating around the web, and it's easy to understand why. Web designers can utilize skills that they already have to get a good looking blog up and running with relative ease. Out of these blogs there are a handful that really stand out in terms of useful content.

Here are some of the most useful web design blogs out there. I've excluded big blogs like Smashing Magazine and A List Apart, since most web designers, more than likely, already follow them.

www.designreviver.com

PAPPA*PHONE - Skype phone for MAC + PC / $300.00

The solid walnut and brass PAPPA*PHONE mixes old and new with profound simplicity. This luxury phone, hand crafted in Montreal Canada works as a Skype phone with MAC + PC (via the USB adaptor included). Each phone is handmade to order. This takes 6 to 8 weeks after the order is placed. Standard delivery times, of 5 days to 2 weeks depending on location.

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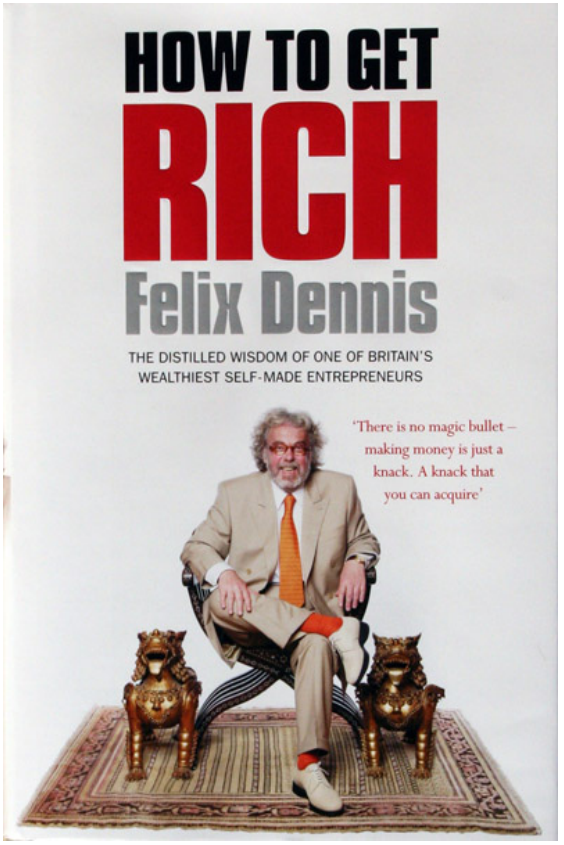

HOW TO GET
RICH
Felix Dennis
THE DISTILLED WISDOM OF ONE OF BRITAIN'S WEALTHIEST SELF-MADE ENTREPRENEURS
'There is no magic bullet – making money is just a knack. A knack that you can acquire'

BOOK

FELIX DENNIS - HOW TO GET RICH

"I went from being a pauper—a hippie dropout on welfare living in a crummy room without the proverbial pot to piss in, without even the money to pay the rent, without a clue as to what to do next—to being rich. And I am certainly no business genius, as my rivals will happily and swiftly confirm. Yet the odd thing is, I've ended up far richer than most of my rivals." So says publishing magnate Felix Dennis in his book, How to Get Rich: One of the World's Greatest Entrepreneurs Shares His Secrets. It's not traditional dialogue for a business book, but Felix's path to building a publishing empire wasn't exactly traditional.

Dennis, the founder of Maxim, started out as a college dropout and went on to become one of the 100 richest individuals in the U.K. HOW TO GET RICH highlights his experience building the businesses that generated his substantial wealth and provides aspiring entrepreneurs with advice on how they can become really rich themselves.

Dennis is not only renowned for his business savvy, but for his refreshing candor as well. The no-nonsense delivery of his insights throughout HOW TO GET RICH makes it not only informative, but thoroughly engaging and entertaining as well. Here are some of Dennis' declarations:

ON LUCK—"My advice concerning luck is to laugh in the face of the Lady when she presents herself. Take what you will of her bounty and act swiftly to take advantage of good fortune. But never thank her for it. And forget her the moment she leaves to seek another victim."

ON THE IMPORTANCE OF OWNERSHIP—"Never, never, never, never hand over a single share of anything you have acquired or created if you can help it. Nothing. Not one share. To no one. No matter what the reason—unless you genuinely have to."

ON DELEGATION BEING KEY—"Let me put it this way. The work undertaken by your colleagues and employees is more important than your work. Your job is merely to lead, perhaps just to point in the right direction."

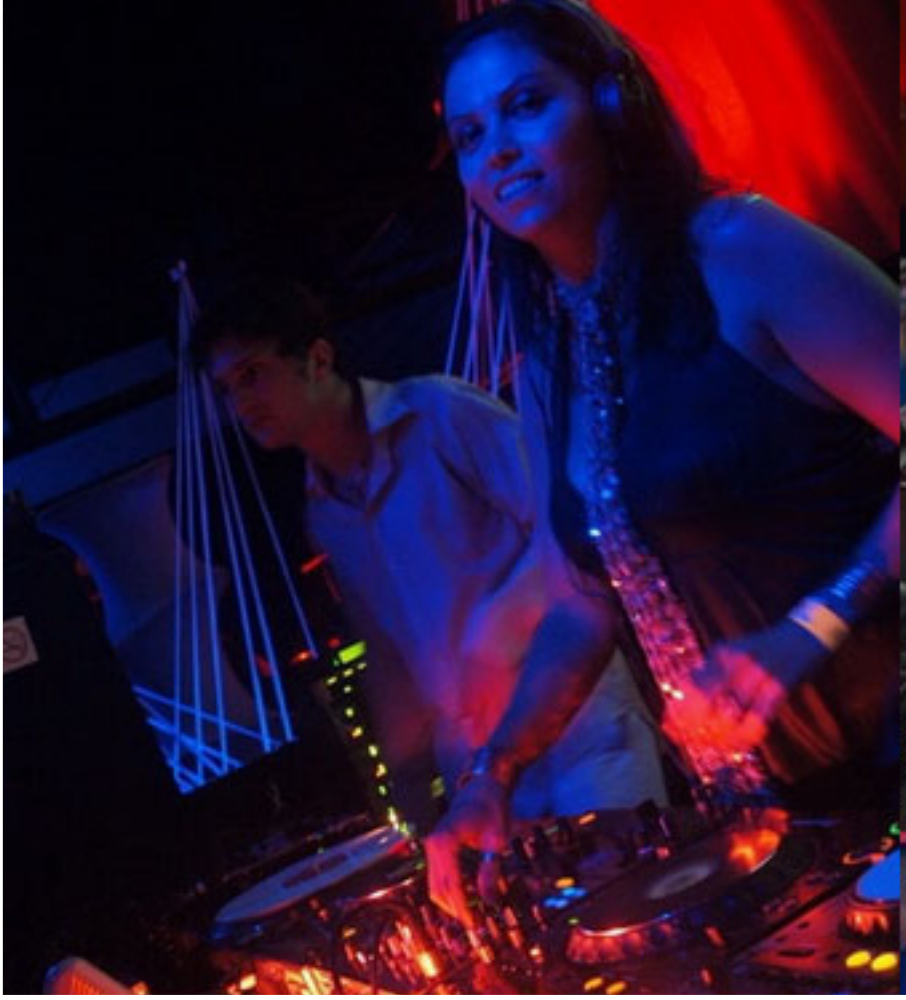
ON HIRING—"Human capital is by far the most important element of your environment, whether you are just starting up or deep into the game. By focusing hard on obtaining that human capital you will vastly increase your chances of becoming rich. Stupid people are easy to hire. The world is full of stupid people. Many of them are extremely pleasant and will give you a lovely smile every morning. But such people will not add to your wealth. In the early days, you should avoid them like the bubonic plague. What you need are clever, cunning, and adept people."

ON WHAT IT TAKES TO GET RICH—"The truth is that getting rich means sacrifice. And the worst of it is, it isn't always you that's doing the sacrificing. You must get used to that, or give up the quest. This is not a calling for the fainthearted. There is no shame in turning away. After all, if everyone was prepared to make the necessary sacrifices, who would be left to work for my own companies?"

01

SLITZ /URBAN NATION

SCENE AND BE SEEN - Who doesn't love a party? SLITZ does, that's for sure. Being out on the town, seeing old friends and making new ones creates its own buzz. SLITZ invites you to send in your best party photos together with a short description to info@slitzmag.com. It has to be SLITZ material; wild, crazy or just plain strange for us to be able to use it. For more party photos, stories and stars go to www.slitzmag.com



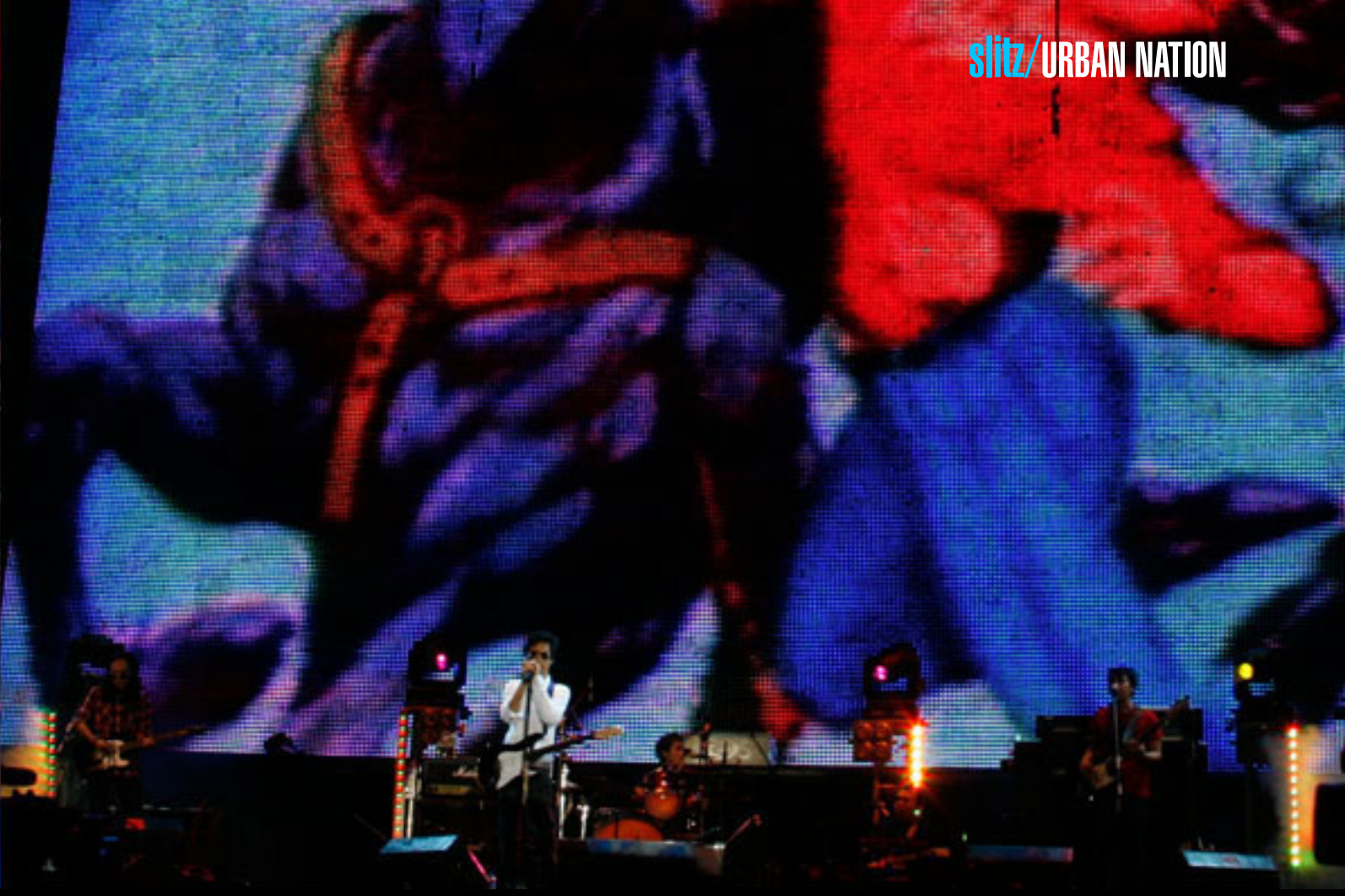
CHEMISTRY/

WAREHOUSE135

Photo: Jive.com / Glenn Norvic Ochoa /09266702929

CHEMISTRY is a legendary Club Night which started in Sydney Australia in 2001. It grew to become one of the most popular nights in town. Chemistry is special. Every week more and more people discover the magic of the night. It is Manila's one and only true Trance night - not just hands-in-the-air trance, real trance you've never heard before-- or have ever danced to!.

Text or Call Candi K at +63.915.850.1916 for directions and vip couch reservations.



ERASERHEADS/
FORT BONIFACIO
Photo: SlitzMag.com / Rxandy

The Eraserheads, Eraserheads, or E-Heads was a prominent Pinoy rock band of the 1990s, formed by Ely Buendia, Raimund Marasigan, Buddy Zabala and Marcus Adoro. The band is one of the most successful, critically-acclaimed, and significant bands in the history of Original Pinoy Music, earning them the accolade, "The Beatles of the Philippines." The Eraserheads are also credited for spearheading a second wave of Manila band invasions, paving the way for a host of Philippine alternative rock bands such as Rivermaya, The Youth, Teeth, Parokya ni Edgar and Yano..

JIVE.PH: THE FIRST FILIPINO NIGHTLIFE SOCIAL NETWORK

There are many social networks out there that have been produced locally, riding on with the popularity of sites like Friendster, Facebook, MySpace and Multiply. Many of these local projects have been going doing the usual marketing of being a "local version" of this and that, but none have been the first of its kind in the country.

Enter Jive.PH, a social network portal that caters to Filipino party animals - a first of its kind here in the Philippines. Founded by Alliz Xerxes Astillero and Glenn Norvic Ochoa, these two long-time party animals have been frequenting the party scene, taking pictures of the crowd and help make everyone's night out a fun and lasting experience.

Jive.PH allows you to meet people who share the same interest and are attracted by the same places as you do. You can use Jive.PH to discover venues and happenings in different locations that cater to the type of crowd where you belong - whether you're the type who simply goes out for a drink or the type who's into the party-hard lifestyle. Most of all, Jive.PH will get you spotted at the hottest and popular venues in town - with a huge online gallery of photos taken from various events, you will know that Jive.PH is built for – because other than the .ph domain extension it is using, it doesn't use conventional elements like carabaos, jeepneys, nipa huts, palm trees, Juan dela Cruz and his trademark salakot, barong and the like; nor affix the word Pinoy just to make it identifiable as Filipino. It defies the traditional and conventional ways to depict the culture. It's the fact that Filipinos are festive, fun-loving people or "genuine party animals" amidst poverty and even with Western influences - it has always been constant and it is more than enough.

Log on to Jive.PH and get to know why
THE PARTY'S RIGHT HERE!

www.jive.ph
jive
THE PARTY'S RIGHT HERE!

MODELS WANTED

SHOW US WHAT YOU'VE GOT!
FIND OUT HOW TO BE A
SLITZ DREAMBABE MODEL.

If you have what it takes to be a SLITZ model, you've come to the right place. We're looking for everyone from the hot girl next door to the sexy neighbor in the next dorm room and the cutie in the office cubicle down the hall. Send us a couple recent photos and all your contact info to model@slitzmag.com

(Wanted: Female Models +18 of Age for Swimsuit, Sexy, Fashion and Implied Nudity and Nude.)

Hair & make up artist want to get a better book please hit us up also

02

SLITZ /DREAMBABES

PINUP GIRLS - If you are a very attractive female model with a great figure and want to add some popular men's magazine style pinup exposure to your portfolio then please get in touch with us. If serious, send photos and important info o model@slitzmag.com.

LYKA (AKA, KY GIRL)

interview_SHALINA SILVA ★ graphics/layout_JOHN ENAR KARLSSON

WHAT IS IT YOU ARE DOING? I am an Import Style Model for Cars, I mostly work at HIN (Hot Import Nights) With any company that would like me to represent them.

TELL US A LITTLE BIT ABOUT YOUR BACKGROUND? I have Worked with a Company called Eye-Candy-Icons. They are a local Maryland, USA Modeling company. With them I have sponsored local Night Club Events, HIN, and done a bit of print work for websites/Magazines.

WHAT ARE YOU DOING AT THE MOMENT? I am in-between Gigs at the Moment…Kinda Free-lance if you will. J

HOW DID YOU START? I started out as a dancer in Korea. It wasn't Stripping but Kinda like clothed exotic dancing. But fast forward a few years I moved to the States and started work as a shot girl at a local bar. Most of my customers told me to try to get into modeling. My husband took a few pictures, put them on a Myspace page and I was contacted by a Modeling Company.

WHATS YOUR BIGGEST ACHIEVEMENT? Starting up and staying in shape is really the Biggest achievement. The Rest is easy ;)

HOW DO YOU KEEP YOURSELF MOTIVATED AND INTERESTED? Modeling is a stress reliever for me, I get to be free and open and not care about the world while doing it. That's motivation enough. Oh and hanging out with Hot Chicks and dancing crazy helps a lot too ;)

WHAT ARE YOUR PLANS FOR THE FUTURE? I really haven't set any plans yet. I mean, My plans are more like wishes.

- lifestyle -

WHAT'S YOUR RING TONE RIGHT NOW? Sexy Love by NeYo

SNEAKERS OR STILETTOS? Well, It depends on if I am Jogging or Modeling. But Honestly I prefer the Stilettos!

HOW WOULD YOU DESCRIBE YOUR LIFESTYLE? I have an open and wild lifestyle. Since I am married I am allowed to Go out and have fun, but I Have to respect the Limits. I can get crazy all night long but when the club is closing and the party is over, the Guys have to go home with out me.

DO YOU LEAD AN EXTREME LIFESTYLE? Well sort of, We have gone out to swinger style clubs but we haven't "Joined in the Festivities" If you know what I mean. I like hanging with open minded people and going to parties because I know that they wont Judge me for trying to have fun. It is also nice to be able to get wild without every guy trying to get up on me. The "Lifestylers" usually have more respect for the Guy I am with then the people at a night club.

EARLY BIRD OR NIGHT OWL? Night Owl! Like Dracula, I curse the Morning dawn!!! LOL!

BEST PARTY PLACE? Oh My place is the Best Party Place. You have not been to a house party like mine! Tons of Delicious Food, Tons of Alcohol, Lost of Hot Girls and boys ;) and the best part is anything goes at my place….except Drugs Of course. I cant have that In my home!

FAVORITE TRAVELING DESTINATION? The Beach!!! I go to the Beach in Maryland USA all the time but Its not the best of beaches. The water can get a bit rough and sometimes its cold. One time I spent a week in Myrtle Beach, SC, USA the whole week was a blast! One night I met some Girl friends and we all took my Hubby to the Strip club to show him a good time. Me and another Girl got invited onstage and put on a show!! It was great; we both made over 100 bucks in tips from all the money that was tossed on stage. It was only a half song too. We then hit the beach for some night swimming.

WHAT'S ALWAYS IN YOUR PURSE? You Know Every thing a girl needs: Wallet, Lip Gloss, Cell Phone, Whips, Chains, Cuffs…JK

WHAT TYPE OF NIGHTLIFE DO I GO FOR? I love Dancing, drinking, Getting crazy with some Hot Chicks!

WHAT IS THE MOST EXTREME THING YOU'VE EVER DONE? It Depends on What you call Extreme…But If you must know,

BOOK ME!

Ky Girl is coming to Manila and she is now accepting bookings for Photoshoot and Night Club Events

info@slitzmag.com

- SEX -

WHAT IS YOUR IDEAL FIRST DATE? Well if someone wanted to take me out, It would be lovely if they took me to a restaurant for a little Wine and Dine, then maybe out to a night club for some dancing then maybe back to the House Place for a body Massage….That would be the perfect Date!

WHAT IS YOUR FAVORITE PART OF YOUR BODY? My Boobies! Cuz they are perky and the Nips are nice. If another Girl Had my Nips I would want to suck on them. LOL ;) Also My Legs, I get a lot of compliments on my legs.

WHERE IS THE WILDEST PLACE YOU HAVE EVER HAD SEX? Outside on a Trampoline. It doesn't sound wild until you think about it for a minute. Its Very bouncy! And it makes the best for very vigorous sex ;)

WHAT IS YOUR SEXIEST ITEM OF CLOTHING? I have a lot of Sexy Outfits so It's Hard to choose. After all, I get paid to make the clothes look Sexy…Right?

WHICH THREE WORDS SUM YOU UP THE BEST? Very Wild Girl!!!!

HAVE YOU EVER KISSED A GIRL? Yes, I like teasing the Guys when I go out. If a Girl is Hott and she is dancing on me hard and the Guys start staring I will kiss her to make the guys (or other Girls) Drool, But the real question should have asked is Where??? ;)r. /**slitz**

I LIKE TEASING THE GUYS....

I have invited a girl friend of mine to "Spend the Night" with me and she had her way with me. I had never been with a girl before her and it was a very intense moment..

YOUR FAVORITE WEBSITES? Porno…Oh I Mean, Myspace, Model Mayhem, Break.com, I just Surf most of the time I really don't have a favorite.

WHAT DO YOU DO TO RELAX OR TO HAVE FUN? To Relax I like to Lay down or watch a movie or TV show. But, to have fun I like to Dance, Listen to music, and get Crazy!

BOOK ME!

Ky Girl is coming to Manila and she is now accepting bookings for Photoshoot and Night Club Events

info@slitzmag.com

MYCA SANTOS

interview_SHALINA SILVA ★ photography_JESS MARQUEZ /892/88.09 ★ graphics/layout_JOHN ENAR KARLSSON

WHAT IS IT YOU ARE DOING? Well as an Educator I teach soon to be call center agents product specifications.

TELL US A LITTLE BIT ABOUT YOUR BACKGROUND? Funny thing is I started like at a very simple job before I achieved what I have become now, i started off as a receptionist, then a Cashier, SalesLady and then became a Supervisor for a retail store.

WHAT ARE YOU DOING AT THE MOMENT? I work as a full time Senior educator and now a part time model mainly for concept or portfolio shoots. I have recently also joined D'Bodies, the all girl singing and dancing group =)

HOW DID YOU START? When I ventured into the call center industry I began as an Agent, got promoted to become a Quality Assurance Analyst then I finally became an Educator which was an actualy goal of mine =)

WHATS YOUR BIGGEST ACHIEVEMENT? I believe that attaining my goals for my career has been my absolute biggest achievement since I love to challenge myself.

HOW DO YOU KEEP YOURSELF MOTIVATED AND INTERESTED? Everytime I have someone praise my work or express gratitude it motivates me to strive to become better and i try to make sure that i'm always doing something new to make sure that I don't get tired of doing work =)

WHAT ARE YOUR PLANS FOR THE FUTURE? hmmmmm.... something to ponder, I have to say to maintain whatever I am doing now and always put my best foot forward in modeling to acquire more great offers =)

- lifestyle -

WHAT'S YOUR RING TONE RIGHT NOW? I'm on the sentimental side as of now, Forget about Me by Little Bit.

SNEAKERS OR STILETTOS? Definitely Stilettos, why? It symbolizes the power and beauty of a natural woman hahahaha

HOW WOULD YOU DESCRIBE YOUR LIFESTYLE? Very diverse, and full of adventure. since i have a body and mind which strives for more.

DO YOU LEAD AN EXTREME LIFESTYLE? Not too extreme, just enough to keep me my feet planted on the ground but yet touching enough to keep my world rocking.

EARLY BIRD OR NIGHT OWL? Both! Night owl due to work however for a shoot I can always get up at the earliest hour.

BEST PARTY PLACE? I can't actually state a best party place because I only go to one spot if I ever have the interest of time to go out and that would be at Ascend Superclub.

FAVORITE TRAVELING DESTINATION? I took a trip to Puerto Prinsesa, Palawan last year and until this day it is still embeded in my mind. Beaches was so pristine, quiet and the food, like OMG, I gained weight in my trip there hahaha, But I am so willing to return.

WHAT'S ALWAYS IN YOUR PURSE? I'm like a bag person, I can't go anywhere without a bag, like clutch bags can never do it for me, i carry like 3 cellphones, lipgloss, face powder, perfume, Comb, mirror, rosary, tissue (wet and dry), medicine box, water bottle, wallet, mp3 player and my company Id.

WHAT TYPE OF NIGHTLIFE DO I GO FOR? I don't get drunk because I hardly drink, but as lone as there is good music, great friends and maybe some dancing, I am all good.

WHAT IS THE MOST EXTREME THING YOU'VE EVER DONE? Aside from having sex in public? Posing nude for 4 photgraphers in preparation for a nude workshop.

YOUR FAVORITE WEBSITES? Facebook since there are so many events and happenings, Multiply same reason and It's where I keep my official online portfolio, and Model Mayhem since that is where my modeling began oh and how can I forget about www.slitzmag.com...

WHAT DO YOU DO TO RELAX OR TO HAVE FUN? Relaxing to me is lying in bed all day at home while fun is going out with close friends.

- sex -

WHAT IS YOUR IDEAL FIRST DATE? I hate the typical movie with lunch or dinner thing with the mall walking... I would prefer If they guy would take me to a quiet resto for a good conversation or maybe a simple walk along baywalk ending up with a coffee chiller.

WHAT IS YOUR FAVORITE PART OF YOUR BODY? On my face particularly my lips, its non effort pout =) and i have to say that legs do the deal... =)

ANY SPECIAL TALENTS? The ability to influence people, is that a talent? hahahaha But I can actually sing,yup I was a member of the school and church choir and I love to dance. I want to take up pole dancing lessons in the future =)

WHERE IS THE WILDEST PLACE YOU HAVE EVER HAD SEX? Well, I have to say it was wild because it was very public but done discreetly since it was late in the evening, we were on the hallway balcony of an apartment which was on the second floor of the building where there were passerbys just below us.

WHAT IS YOUR SEXIEST ITEM OF CLOTHING? Now I am more inclined to buy sexy lingerie than I do sexy clothes, I have like a wide array of lingerie as in I've lost track of how many =)

WHICH THREE WORDS SUM YOU UP THE BEST? I am a very complexed individual, however I can say that I am adventurous, loving and strong.

HAVE YOU EVER KISSED A GIRL? Oh yes! many times, I had a point in my life when I was having flings with girls hahahahaha And kissing was the best part. Kissing a girl is so interesting and sexy. /**slitz**

ALEXIS AGBI

photography_RXANDY ★ graphics/layout_JOHN ENAR KARLSSON

WHAT IS IT YOU ARE DOING? Im a choreographer, dancer, singer and model but not full time because im still studying.

TELL US A LITTLE BIT ABOUT YOUR BACKGROUND? Im a former dancer i have a girl group before, i also join alot of groups in TV shows but now i have to focus my studies.

WHAT ARE YOU DOING AT THE MOMENT? Im studying and sometimes if im bored i do bar hopping with my friends after my part time job.

WHATS YOUR BIGGEST ACHIEVEMENT? Still waiting for my biggest achievement.. haha!

HOW DO YOU KEEP YOURSELF MOTIVATED AND INTERESTED? I just love my work cause i love dancing.

WHAT ARE YOUR PLANS FOR THE FUTURE? I really haven't set any plans yet. I mean, My plans are more like wishes.

SNEAKERS OR STILETTOS? Stilettos makes me feel sexy.

EARLY BIRD OR NIGHT OWL? Both! I can always get up at the earliest hour.

BEST PARTY PLACE? Alot Fort, Timog and house party but i like the clubs in Singapore at Clarke Quay.

FAVORITE TRAVELING DESTINATION? I took a trip to Singapore for two months and i love it, I love the pips there lot of guys LOL!

WHAT'S ALWAYS IN YOUR PURSE? My aSs, its my asset anyWay.

WHAT IS YOUR SEXIEST ITEM OF CLOTHING? Thongs.

WHICH THREE WORDS SUM YOU UP THE BEST? Simple hot and its for you to find out ;-)

KANAE HATABU

interview_SHALINA SILVA ★ photography_JESS MARQUEZ /892/88.09 ★ graphics/layout_JOHN ENAR KARLSSON

HOW WOULD YOU DESCRIBE YOUR LIFESTYLE? Laid back, willing to get into new things and take the world for what it's worth.

EARLY BIRD OR NIGHT OWL? Definently a night owl. I can never go to bed earlier than 1:30 in the morning.

BEST PARTY PLACE? Probably Together As One. Its a huge Rave New Years eve at the LA Colliseum. Best party place?
FAVORITE TRAVELING DESTINATION? Hawaii ;) It's so beautiful there and I want to go back soon.
WHAT IS THE MOST EXTREME THING YOU'VE EVER DONE? Probably had sex under one of the empty bars at a night club.
YOUR FAVORITE WEBSITES? Well Im starting to love Myspace.com , Model Mayhem.com , HINcity.com and modelcoast.com. There great places to meet people n the business.

"

Have you ever kissed a girl? Oh yes! Of course, who hasn't??? lol. And I liked it, hehe."

WHAT DO YOU DO TO RELAX OR TO HAVE FUN? When I want to relax I like going to the beach or shopping. I like to go out with my friends drinking for a girls night out, which is always a blast. Clubbin, car shows just anything that is full of excitement. And sex of course ;)

WHERE IS THE WILDEST PLACE YOU HAVE EVER HAD SEX? Probably at Peace Park in Hiroshima Japan in the museum. Its where the atomic bomb fell. And we got caught by security, lol. It was so funny...

WHAT IS YOUR SEXIEST ITEM OF CLOTHING? Probably any of the spandex shorts I have. The make my butt look really nice ;)

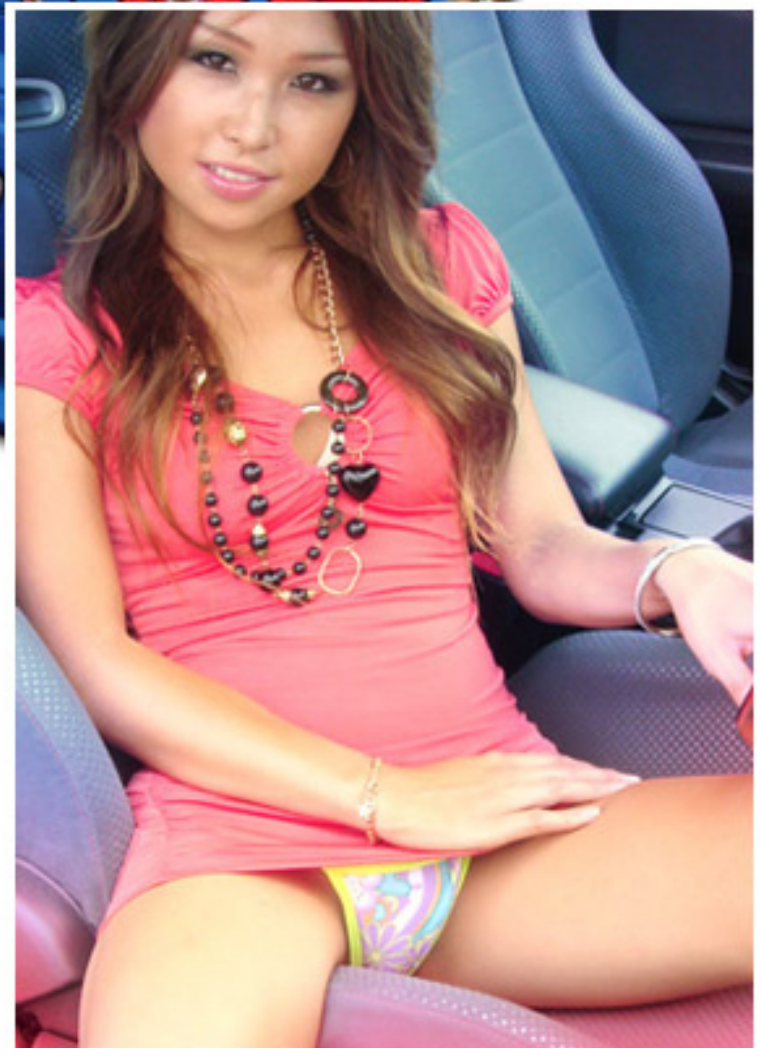
WHICH THREE WORDS SUM YOU UP THE BEST? Wild, adventurous and super friendly.

HAVE YOU EVER KISSED A GIRL? Oh yes! Of course, who hasn't??? lol. And I liked it, hehe.

HOW CAN A GUY CATCH YOUR ATTENTION IN CLUBS? Just by acting cool or being a good dancer. I really notice things like that.

WHAT IS THE BEST THING ABOUT GOING OUT WITH YOU? I know how to have fun and I always party like no tomorrow.

HAVE YOU HAD GROUPIES/STOCKERS? Unfortunantley yes. On my myspace. There was a guy that would send me like 20-30 messages a day asking me to marrry him and grow old with him before he even said hi, I was like..... Im taken and I have 2 kids?!?!?!?!?! Sorry. And as far as groupies, I don't think so. I have friends that want to support me in all that I do... And I like that ;) /**slitz**



Want to be in Slitz Magazine?

Follow these instructions and you can!

Please send all images and information to us at info@slitzmag.com and remember to put what section you want in the subject line. If you haven't seen SLITZ magazine check out our website (www.slitzmag.com) now to see where you could be featured

SLITZ DREAMBABES! Models wanting exposure can get in our SLITZ DREAMBABES section. All you have to do is send in some of your sexy pics with your name , age, location, myspace url and SLITZ DREAMBABE in the subject line and one of our team will get back to you for a shoot if you're in. If you do send in professional images make sure you own them or you have full permission to use them as these will be published in our magazine or on any of our sites.

SLITZ FEATURE! Are you a person with goals, achievements and would you like to be featured in Slitz Magazine? Then e-mail us brief information about yourself and what you are all about. If we love what we hear we will feature you in the magazine.

SLITZ DESTINATION! Send in your best taveling photos with a sweet story and we will post it in our next issue.

I LOVE SLITZ PICTURES! All you have to do is write on your body or hold up a sign saying "I love SLITZ" and send them in and we will put you in the magazine or on any of our sites! You can even win a t-shirt by doing this!

SLITZ TV! Want to appear on our new website and have your video in our magazine? Then send us in your sexy video clips or video link!

PUBLIC EYE! Have you been in the public eye recently, been on TV and want to tell us about it? Had some bad publicity and have something you want to say? Then contact us and we will contact you as soon as possible.

COVER GIRL! This is a photoshoot only reliable experienced models need apply. Send us in your images with name age location, work experience etc and we will be in touch.

CONTRIBUTORS! If you're a talented, creative, and responsible photographer, stylist, makeup artist, hairstylist, casting agent, talent agency, modeling agency, promoter, eventologist, celebrity, mover and shaker, Go-Go dancer, writer, illustrator, artist, director, filmmaker, creative person, dreamer, Pinoy and Pinay who make the world go round... Please contact us at info@slitzmag.com.

03

SLITZ /FEATURE

BE FEATURED - Are you a person with goals, achievements and would you like to be featured in Slitz Magazine? Then e-mail us brief information about yourself and what you are all about (info@slitzmag.com). If we love what we hear we will feature you in the magazine.

DIREK ANDOY

BY GUJI

interview_GUJI / 09162449350 ★ photography_RXANDY CAPINPIN
graphics/layout_JOHN ENAR KARLSSON

With the rise in reality television shows, money making schemes, and short-cut-to-fame gimmicks, many are feeling that the Philippine entertainment industry is lacking in true artistry. The opinion of many say that there has been no need for a true talent nowadays; and artists that do make it in the industry end up having a shelf life shorter than the lifespan of a household pet. All forms of art have lately been suffering, and the theater world in the Philippines has also been affected. But amidst the popular trends, true artists are still around, and making the patient wait; and for lack of a better phrase, letting this craze "boil over".

Director Andoy Ranay, is one whom, amidst the trend, has committed himself fully to his craft, and has stuck to his roots in theater, properly delivering true art in what ever directorial task is in front of him. He made huge strides in the Philippine entertainment industry, starting in theater, landing acting in roles as Imelda Marcos in Dog Eaters, while doing television and film, in which, because of his notably good looks, tackled many controversial homosexual roles. His risk taking attitude and hard working paid off ultimately landing him in directing. Currently, his directing work is mainly for many of the popular ABS-CBN teleserye's, and has become one of the most influential directors, well known for making or breaking actors in this business.

On a Wednesday evening in Taguig, Slitz Magazine sat down with Andoy, and over drinks at Kabisera ng Dencio's, and discussed the true makings of an artist and sustaining a career in the industry of Philippine entertainment.

Unlike most college students, Andoy knew from the moment he entered college that he wanted to be an actor. During this time, he was acting on television and active in theater. So how did directing get into the picture? For most, directing would have been an obvious move after acting. But for Andoy, directing became an immediate plan early on.

Unlike most college students, Andoy knew from the moment he entered college that he wanted to be an actor. During this time, he was acting on television and active in theater.

A college mentor once asked him what he wanted to do after graduating college. Andoy eagerly answered that he wanted to pursue acting. The mentor said that because Andoy was gay, he could not be an actor. Andoy at the time wasn't open about his sexual orientation. "I wasn't out yet, so I was completely shocked to hear him out me like that. I wasn't ready to be out yet. But because of that moment, it stuck to my head that I would end up directing." Therefore, immediately after graduation, Andoy pursued TV as a production assistant.

Although active in the television world, Andoy still found much of his fulfillment in theater and acting. "Whenever I'm acting for the theater, it is my personal fulfillment… it is more fulfilling for me to act, and do theater, rather than doing a film or television." There's a passion for it that he feels lacks in today's industry. But the reality of this line of business is that artistic passions such as theater pay very little. "I direct because as an actor it is hard to sustain a life just doing art." Yet he doesn't disregard the idea of television and film directing. "It is still an art, and both are just as challenging. But my heart belongs in the theater."

One of his most notable theater roles was playing Imelda Marcos in the renowned stage play, Dog Eaters. "I think every gay guy wanted my part." Playing an icon, especially someone who was physically different in appearance in skin color alone, posed a challenge to him. But it's these challenges that Andoy embraces. "Theater gives me a different high, and I challenge myself more as an actor. It plays an important part in my life because I can not go on directing for television if I don't see a play regularly. Doing theater, I am back at my roots. I always go back to the theater."

Being well rooted as a theater actor has prepared him in many ways for directing. When directing his actors, he finds it easier to communicate his visions and finds that the actor is able to understand his directions more clearly. "They call me an actor's director because I can easily direct an actor" As a result, a clear work ethic has stuck within Andoy's style of directing. He put in more of himself into his productions. "I get myself involved in the production from the conceptualizing, shooting, up to the editing and scoring… everything. After most directors are done directing… they are gone from the whole produc-

tion. I'm very hands on…. It's essential in making a successful show."

Putting more of himself into his passions carries on not only in acting. "Every time I direct, behind the camera, I have to be and am always emotionally prepared. I need to be there and I focus my vision to whatever I'm doing." Whatever he is doing, whether it is film or acting, the approach has to meet project requirements. He recalls encountering controversial topics, and understands that because there is a censor at hand, he is still able to stay true to the subject matters, still being able to make the project's messages come across properly and effectively. "There are 1001 ways to tell a story. I censor myself and prepare myself especially when it comes to TV. I already keep in mind what is accepted for Philippine television. If I know I want to do a controversial topic and be detailed with the topic, I already know I'll want to do it on film and not TV."

As we closed the evening with Andoy, he gave advice for those seeking to make it in Philippine entertainment. According to Andoy, sustaining a career takes more than luck, and a bit more patience. "I began in theater. The grueling hours of rehearsals in theater taught me this. I got my patience from the theater." Yet many talents still look for fast breaks, and a quick ways into this scene. "Don't look for a fast way in. What will sustain you IS your talent. Hone your skills. Many actors in the Philippines are mediocre. It's not in their hearts, minds and soul to act. It's secondary… it doesn't matter how connected or how good looking you are. If you don't have talent, you won't last."

Loving what you do, and understanding your craft takes on much responsibility. So when asked what sacrifices he has to ultimately make for his career now, he mentions, "I'm single. There is no room for a relationship." /**slitz**

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IDA FAJAR

interview_SHALEE SILVA / 09162449350 ★ photography_RXANDY CAPINPIN ★ graphics/layout_JOHN ENAR KARLSSON

Young, pretty, smart, witty, hard-working, strong personality, and reliable, these are only a few words to describe Ida. This 22-year old woman is an image of hard work and success. Business minded as she is, at the fresh age of 9, she has started her own entrepreneurial schemes by selling school supplies not only to her classmates and schoolmates, but to others as well. She put up her own little shop in front of their school, a school supplies store and a uniform maker too. Pretty sensible for a young girl her age. As she grows up, her business minded-side of personality grows with her.

She has found herself to lead the path of business life as she matures. To date, Ida has four successful businesses which she put up on her own and manages them well too. She enjoys a lifestyle of living within her means and spending thriftily of her hard earned monies. Leading a busy life however, would not stop her to have fun especially spending quality fun times with her family and friends. But since she has been an events coordinator at the age of 17, and staying up as late as 5 in the morning, has lost her taste on too much nightlife. Some bands and soft music will do. However, that does not mean she's losing energy but rather that she wanted a more serious, more significant, and major things to perform, like politics.

Handling several businesses all at the same time is exhausting for normal people, but not for her. Having businesses and activities to do would mean more energy to boost. And she likes it. She has 3 businesses to date, to name them: **AL Jazirah Trading Corp- Proprietress** (March 2005-up to present), **Metier Casting Agency - Proprietress** (January 2004- up to present) and **Galaxy Fireworks - Proprietress** (October 2002- up to present).

Two of her businesses namely: **Princess Farida Shawarma**, from which she is a sole proprietress from November 2006-2007. Another is **U.S Blossoms Flower Shop**, which ended from January 2001-2006. These were closed to pave the way to her other ventures.

Besides handling her 3 current businesses she also works outside the vicinities of her fence. She handles 2 office works at the moment. One of which is being the board of Director and VP for Marketing for Union **Rich Pagsanjan Development Corp**. - URPDC since May 2002 till present; another trade is being the Board of Director and VP for Marketing of **Keystone Cambridge Training Center** – KCTC since October 2007 up to the present time. But it does not end there, Ida is also an active Board of Director and VP for Sales and Marketing for **NS Telecom** starting August 2007 until today. And most recently, in lieu with the NS Telecom and WOLDME partnership, Ida will lead the launching of the newest learning scheme whose goal is to give an enhanced quality of education for the Filipino children all over the country via online and interactive learning. Ida, as the image model and spokesperson cum Managing Director of WoldMe, believes in the talent and creativity of the young, fresh, and intellectual minds of the new generation of Filipino children across the country. She believes that as early as now, these children should be taught the values of national pride, the concept of entrepreneurship, and the importance of team spirit.

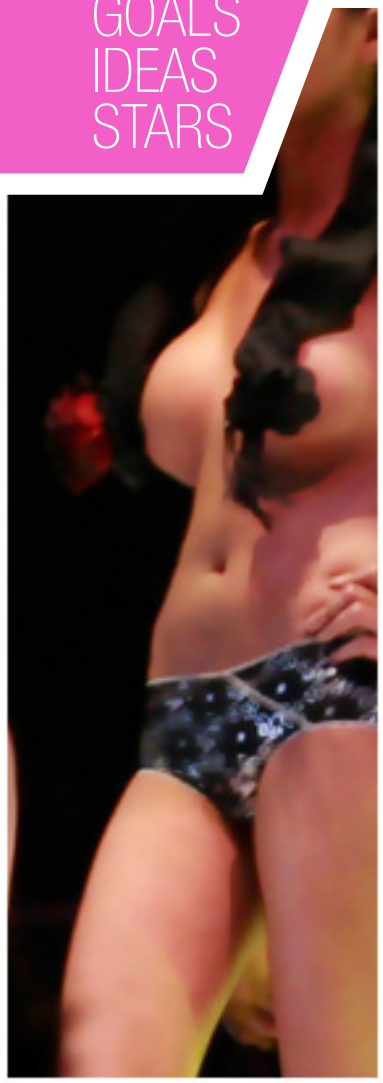
To begin, NS Telecom will start with a brand new "pinoy cellfone" whose features are the same with the famous ones in the market today. However, it is designed by a Filipino, technology by Filipino. It is a high-tech mobile phone that will be affordable to Filipino consumers. To add more, WoldMe a 3D interactive program for kids whose focal point is fun and entertainment, will be giving away free educational programs that can be used in schools by students, teachers, and even parents. It will also be shared to Day Care centers within the metro. A very exciting venture that awaits the Filipino children of ages between 6 to 12. A very promising plan, thumbs up girl!

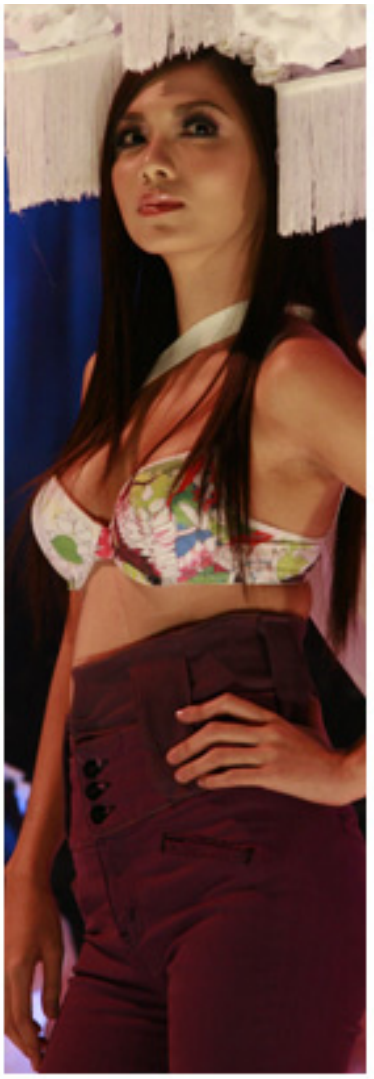
Aside from being the busy girl she is, Ida still finds the energy to perform more. To mention some of her affiliations and organizations, the list is recorded: **Congressional Youth Organization** Founding Chairman/President, **OFW** Movement Youth Sector National Chairman (2001-present), **Save the Filipino Movement**, Cainta Chapter Coordinator (1998-present), **Ang Bagong Bayani**, Youth Sector Chairman (1997-present), **Earthsavers Movement**, Cainta Chapter Coordinator (1997-present), **Mindanao State University Student Council** Councilor, **Pamantasan ng Makati Student Council** Assistant Secretary **Philippine Muslim**

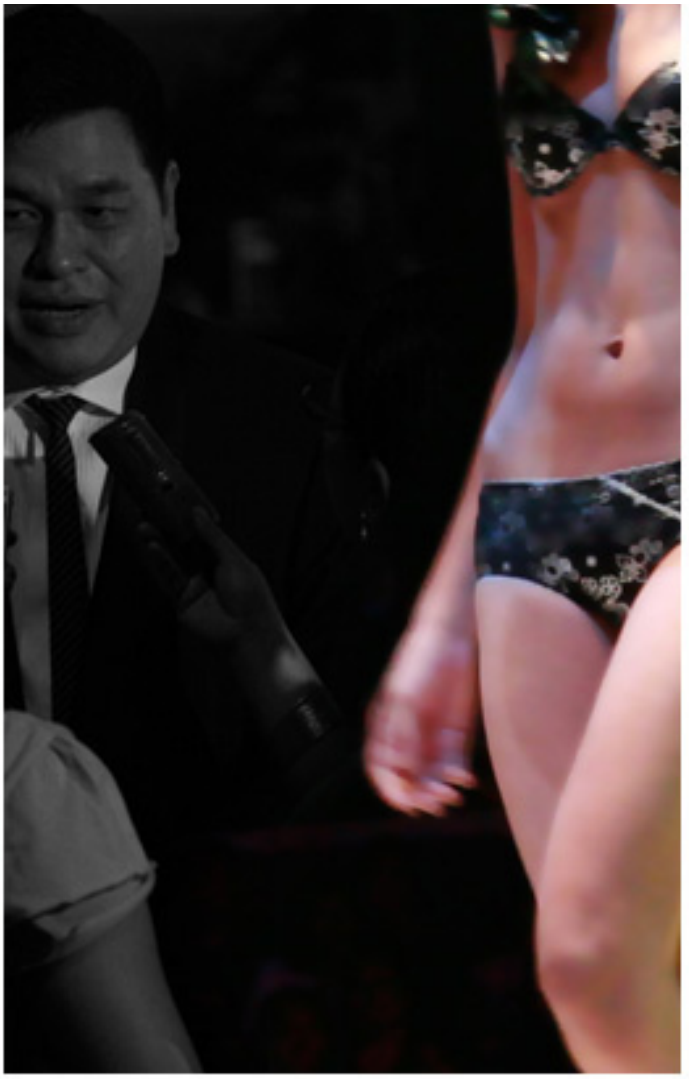
Student Association Pnm Chapter Chairman and **INA Movement** Chairman/Campaign Manager.

To be exposed in these kinds of organizations from a very young age and growing up with it is not very common for an adolescent stage of life as a normal teenage environment. That is what a common person would think and believe, but not to Ida. She considers all of these as challenges in life, her objectives to attain and goals to achieve. The more they come, the better she feels. She embraces the world of duties and responsibilities with both arms wide. From her profile it is easy to say that she can fuse with any kind of people. From high class and elites to normal and common to Muslims and Christians, very flexible, a good trait.

A nice person to meet, beauty and brains a rarity, Ida Fajardo. Proudly Pinay! /**slitz**







/BENCHAHOLIC

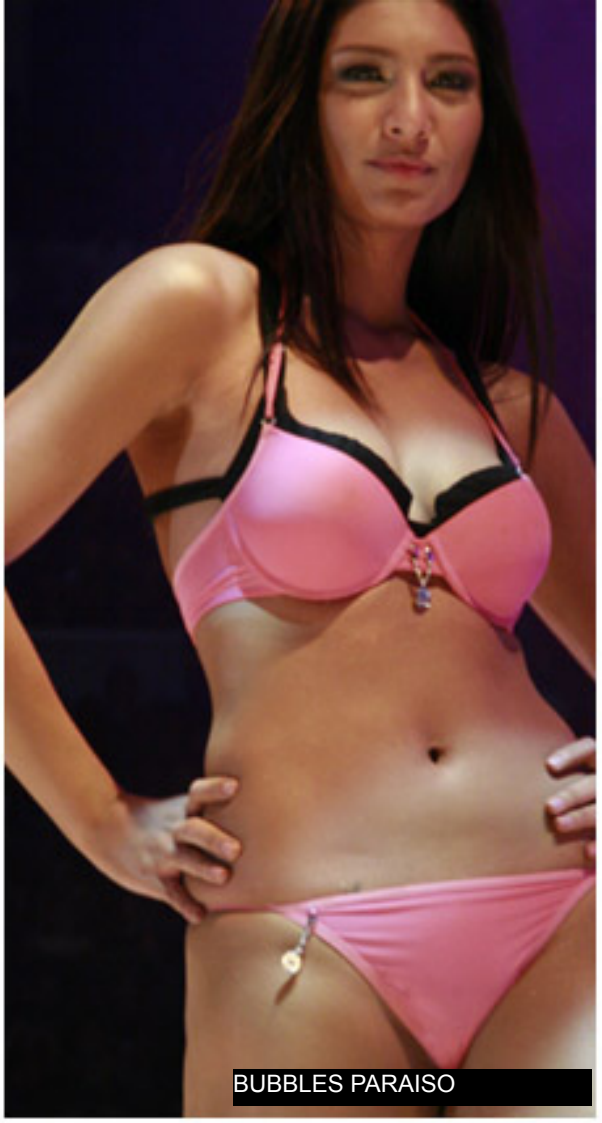
interview_SHALEE SILVA / 09162449350 ★ photography_RXANDY CAPINPIN ★ graphics/layout_JOHN ENAR KARLSSON

One of the famous Men's clothing line in the Philippines since it started in 1987 and until today… BENCH. Where is now not only a word of mouth but a household name too. Started off with its fine style of clothes ranging from shirts, jeans, pants, and men's undergarments, it was a hit not only among teenagers but with adult men as well. Moving on as it ventures to men's accessories like body sprays and hair gels, single men wearing Bench is a total knockout—a second looker, girls would definitely turn their heads! Later on as it has paved way to cater to women and children as well, there is not a single member of a family who would not own at least one item from Bench. It's magnetic, captivating, alluring, eye-catching, and simply hot. Ladies' undergarments are another must haves in the Bench fashion wear. From simple, cotton or silk under wears, sexy lingerie, up to eye-catching swimsuits, women would definitely shop for more again and again. It makes you feel the confidence and fashion style statement. Cool yet comfy.

Furthermore, aside from the apparel department, Bench products has set off on to include spray colognes (the famous Bench8, B2O), hair care (Bench Fix), body sprays (Bench body, the Kris Aquino scents), alcogel… yes, they have hand sanitizers too! It also carries Baby Bench which has baby powder, baby cologne, baby bath soap, bambino cologne. They have ventured on personal care as well like foot gels, acne patches, wet tissues, and even whitening products! They now have whitening products such as papaya soaps, aloe vera facial cleansers, body scrubs, and papaya lotions.

Bench, having its series of clothing lines and accessories, has opened the country's awareness over fashion and lifestyle through its mesmerizing commercials starred by the country's most popular and beautiful faces in the industry. And to show the Philippine population its appreciation, Bench holds its very own fashion show on a yearly basis. Flaunting not only the clothes and accessories behind the tag, but also its wide array of gorgeous hunks and chics who models the apparel for the public to see. This year's theme was BLACKOUT. Starred by of course the primary Bench male model Richard Gomez, Her Bench models Alessandra de Rossi, Rufa Mae Quinto, Francine Prieto are just among the numerous stars and a chain of sexy male models like Diether Ocampo, John Estrada, Marco Alcaraz, Sam Milby and more other actors in the movie industry. Yells of 'oohs' and 'ahhs' were heard as one by one these hunks shows off their abs and tones wearing their sexy Bench under wears. The height of the night however, was when actor Dingdong Dantes exposed himself in front of the thousands of spectators, ripping off his jeans and displaying his delicious and stunning chiseled body wearing nothing else but his Bench briefs. The Araneta Coliseum was filled with shouting and hollering. Loud cheers among the audience were heard too as Richard Gutierrez comes out and seize the catwalk for the finale. People were dazed and awestruck at the sight of all the models up there. It was a blast! A well-waited event turned supernaturally cool! Everyone is looking forward to next year's event which Bench people would definitely top this years'. It gets better and hotter every year! /**slitz**

IYA VILLANIA



BUBBLES PARAISO

JON AVILA

CARLENE AGUILAR

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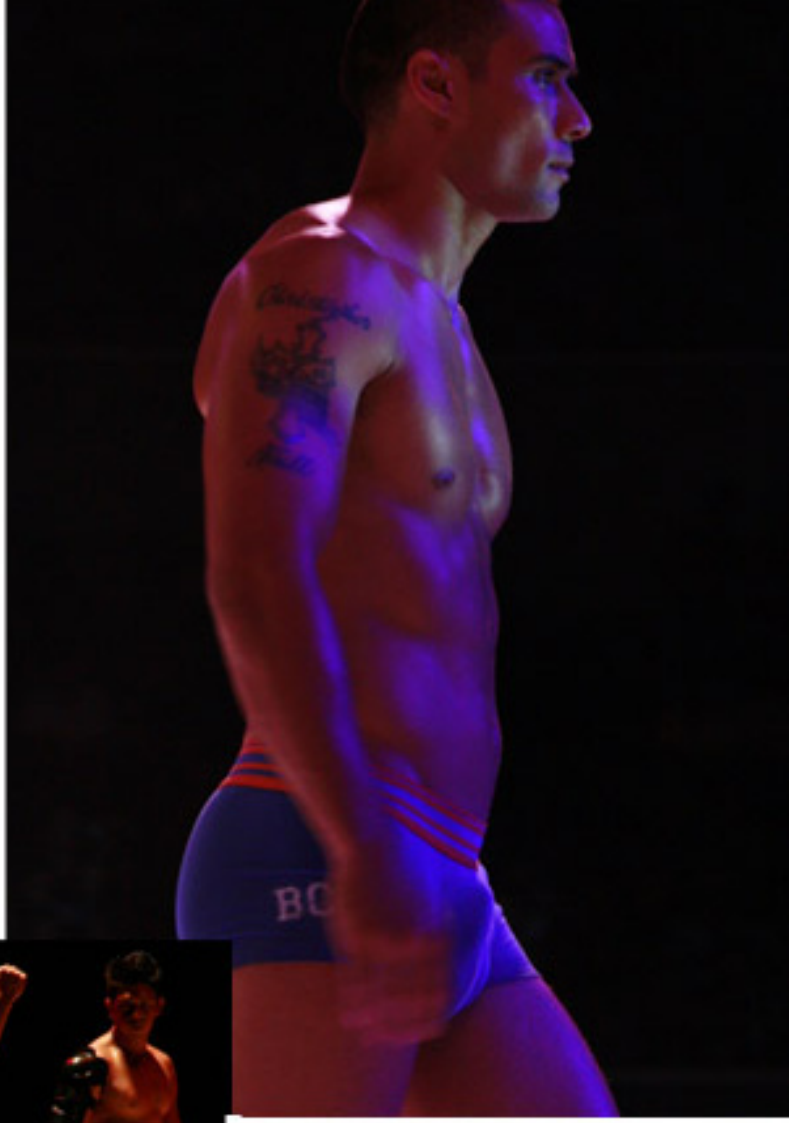
PRISCILLA MEIRELLES



SAM MILBY

DINGDONG DANTES

JAKE MACAPAGAL

interview_ANNA OPOSA ★ photography_RXANDY CAPINPIN ★ graphics/layout_JOHN ENAR KARLSSON

Jake Macapagal was bitten by the acting bug early in life. When he was in 4th grade at the Ateneo, he saw the play Bernardo Carpio and said to himself, "I wanna be part of that. That's the world I wanna be in." True to his word, he joined the grade school Theater Club and hasn't left the stage since then. At eighteen years old, he was picked as Ray Ann Fuentes's understudy for Run Tum Tugger for a play at the University of the Philippines. Jake did musical theatre, performed with a band, became a personal manager, and even did work as a personal assistant all while taking his BA at the University of Santo Tomas.

In a span of twenty-five years, Jake has essayed coveted roles for several prestigious companies such as Alex Dillingham in New Voice Company's Aspects of Love, Hedwig in Atlantis Production's Hedwig and the Angry Finch, and Angel in Singapore Repertory Theatre's and Atlantis Production's Rent. He also did Miss Saigon in Germany and the U.K. tour for over five years. With over half of a lifetime of experience to back him up, Jake Macapagal had much to say about the theatre industry, his current project West Side Story, and his accomplishments

ON THEATRE AS A CAREER "I think being in theatre is political. I'm gonna tell you why: economy. You are doing your craft, you give 100%, and yet you know you're getting paid less. I do compromise, I do accept jobs where I ask, 'Okay, how am I gonna get something out of this?' which sort of legitimizes it. I also do gigs for money—you gotta do that. I'm not an extremist."

BIGGEST ACHIVEMENT… SO FAR. "Maybe being part of Miss Saigon back in 1994. That was a really big thing when I was twenty-six. There are certain things that I am aim for. I never thought I'd be doing Bernardo in West Side Story and working with people half my age. This is kind of a dream too, to be relearning and testing my dancing skills. "

WANTING WEST SIDE STORY. "When the audition was advertised, I didn't fit the age limit. I didn't even bother to audition, but I wanted to be part of it. One thing led to another: I ran into Menchu [Lauchengco-Yulo, the director] in Greenbelt 5 with Audie [Gemora] and Leo Valdez. I heard they were importing Rowena [Vilar] to be Anita. Menchu asked what I was doing at this certain time, and I said I was doing something, but if she gives me an offer, why not?"

BECOMING BERNARDO. "Eventually I was cast as Bernardo, but I had to work hard. If our rehearsals were at noon, I'd be up by 8 A.M. I'd go to rehearsals before 9, warm up, and ask help from Maricar Aragon, the one who owns the dance studio. I've had some training with Hot Legs, I've worked with Douglas [Nierras], but I'm not a brilliant dancer. I'm one of those actors who can dance, so I use my acting skills to cover up what I lack.

"To prepare for the role, I watched a lot of films from that 50s and 60s. The men walked and moved differently. My peg was his father, who comes from that era. I looked at his pictures from that time; he was really trying to be cool. So whatever his image of 'cool' was, I had it in mind and told myself, 'Okay this is how my father would walk.' Their cool was like, Erap, with the wristband and how they held their cigarettes."

INITIAL FEARS. "I was scared about Bernardo being an outstanding dancer and leader of Puerto Ricans. I know I could do the leader-of-the-pact part because of the age difference, but I really had to work hard to do my double turn. Thank god for time, the two-and-a-half month rehearsal period. After two months, you kinda live and breath the character. Now, with the proper shoes, and time, and focus, and give up a lot of things."

SACRIFICE FOR SONG. "When I'm doing a role like Bernardo, there isn't much singing. When I did Aspects of Love with Monique [Wilson] two years ago, I had to cut down on a lot of things because it required vocal gymnastics and Andrew Lloyd Webber songs aren't easy. I did the role of Michael Ball, who's a fantastic tenor. I can't reach for what Michael Ball did, but I had to own it and make it my own. I said to myself, 'I can't sound like him; this is how I'm gonna do it.

"When I was doing Rent, I went out and drank a lot. But for West Side Story, I wanted to be fit physically and mentally. Now if I lack sleep, I won't have much focus. I'm not the type to follow rules; I tend to get stimulus from what's given to me. I find new things to create or react to. I'm not

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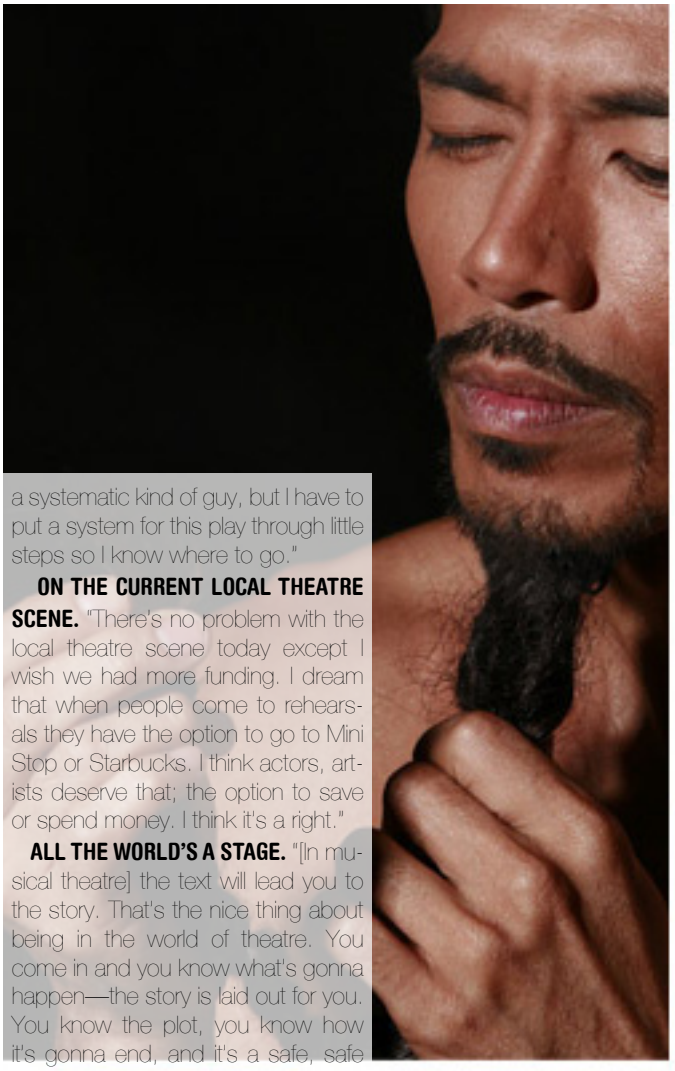

a systematic kind of guy, but I have to put a system for this play through little steps so I know where to go."

ON THE CURRENT LOCAL THEATRE SCENE. "There's no problem with the local theatre scene today except I wish we had more funding. I dream that when people come to rehearsals they have the option to go to Mini Stop or Starbucks. I think actors, artists deserve that; the option to save or spend money. I think it's a right."

ALL THE WORLD'S A STAGE. "[In musical theatre] the text will lead you to the story. That's the nice thing about being in the world of theatre. You come in and you know what's gonna happen—the story is laid out for you. You know the plot, you know how it's gonna end, and it's a safe, safe world. You lie down on stage and you see the wings… You're familiar with it. Outside this parameter—life—you don't know."

In the middle of our conversation, director Menchu Lauchengo-Yulo quips, "Jake? What does that look like?" Jake replies, "That looks like a nightgown."

"Yeah but does it look see-through?"

"No, no."

"Maybe out into the light," Lauchengco-Yulo orders the actress. "Jake, does it look rich to you?"

"Rich like posh?" Jake verifies. "It depends eh. It can look posh or… cheap."

"But it works naman noh?"

"Yeah!"

"Ohhh she looks so nice!" she says to him, looking extremely satisfied with Jake's second opinion.

Jake then turns to me and explains why he loves theatre best. "You never really stop learning in this craft. I always think that as an actor, you should always be a student. I definitely can't say I know it all, so there's always space to learn. I hope the biggest thing hasn't happened yet."

For Shakespeare, all the world may have been his stage. For Jake Macapagal, it seems that the stage is the world. /**slitz**

West Side Story runs until October 2008 at the Meralco Theater. Call Ticketworld at 891-9999 for tickets. To book Jake for a gig, you can reach him at 0917 JAKE 888.

OGIE ALCASID

interview_ANNA OPOSA ★ photography_SISA HERNADEZ ★ graphics/layout_JOHN ENAR KARLSSON

On Ogie Alcasid's 41st birthday, he is working. He is in Manila taping for his weekly comedy show, Bubble Gang. We sit beside each other against the wall. Before I begin asking questions for the actual interview, he asks me about my family. He spends some time tracing my family tree and connecting it with his. "I was a batch older than your tito in UP!" he informs me. "And your lolo and my lolo were classmates in law school, class '56. Magkakakilala sila." Then he says, "Okay, game."

Ogie proceeds to tell me his path to stardom. This singer-songwriter-businessman-comedian's journey began over twenty years ago. In high school, he belonged to the famous La Salle Greenhills Kundirana, the same choir that honed the talents of Randy Santiago, Gary Valenciano, and Felix Rivera. "After that, I had a group called Sparkle, composed of two boys and two girls. But we didn't really sparkle," he chuckles at his own pun. "So I went solo in 1988." His comedy career began three years later with Regal Films. "My TV comedy career started with Tropang Trupo, this show in ABC 5, then Mana-Mana with ABS-CBN," he continues.

Out of Ogie's many skills, he believes that he is best at writing songs. It's a gift that's been given to him. He's aware that he's becoming more popular as a songwriter than a singer, which he doesn' t mind because writing songs is hard to do. After all, this is a man churned out one hit after another, such as "Nandito Ako," "Kailangan Ko'y Ikaw," and "Pangako". For Ogie, songwriting comes spontaneously. The process of writing is different for commissioned work and his love songs. "It's very strange. When I'm talking to a client, as soon as I talk to them, I'm already singing in my head." He blames this eccentricity on his being obsessive-compulsive. "I don't have an inbox of work. I don't like making ipon work; I want it done right away. I never procrastinate. If I don't have a keyboard with me, I'll sing on my phone and build it in my studio." His love songs are done in his own time, on his piano, testing chords and lyrics and see what works and what does not. He makes sure to record what he creates because he always forgets.

His new album The Great Filipino Song Book is a collection of sixteen OPM love songs that have withstood the test of time. "I've always wanted to do an album like this and never got to, so it's a big deal for me. It was hard for me to choose the songs, but I think it narrowed down to what I really wanted to sing, songs I grew up with, like those Basil (Valdez) and Hajji (Alejandro) songs." When asked what makes a song timeless, Ogie says he treats a beautiful song like a gem. He laughs at his sudden depth. "Ooh, that's so profound," he says smiling. "A beautiful song is like a gem because it will always shine no matter what. For example, if you're a songwriter, you can get frustrated and ask, 'how can this song become popular?' Believe me, something as beautiful as a beautiful song will never be ignored." He advises budding songwriters not too focus on making a song popular for popularity's sake. "When you write, think of how a song affects you because it's a reflection of your thoughts. Being a songwriter is just being a storyteller. You have to write something that comes from your heart, 'cause then it becomes original." Among the young 'uns he cites Wency Cornejo, Rico Blanco, Ely Buendia, and Bamboo as the songwriters that show most potential. "A lot of the bands write good songs. It's second nature to them." He dreams of collaborating with Lea Salonga. "I've worked with Lea many times," he says. Lea sang "Nandito Ako" in one of her albums, and asked him to guest in her Songs From Home concert. Ogie and Lea had great rapport on stage. "But I've never written her a song," Ogie muses. Now that is something to look forward to.

His being funny and being a funny actor comes from never taking things seriously. "I have views in life that are lighter than most," Ogie says. Even with that kind of an outlook, he maintains a serious acting method. "For a scene, it's best to be technical. Discuss it with your co-actor and remember a peg. Ganon lang yon eh, 'cause then you kinda know how to attack a role. People-watching has to be some kind of an obsession," he shares. "I'm not an impersonator but I can simulate the nuances of people." His popular character in the "Ang Spoiled" Bubble Gang sketch is a fusion of his own daughter and a spoiled brat (who remains unnamed) that he used know. For other sources of inspiration, Ogie watches videos on YouTube that make him laugh. He was such fan of the YouTube

sensation Moy Moy Palaboy that he asked them to be part of Bubble Gang. Right on cue, one half of the Moy Moy Palaboy tandem walks in the room.
"Uy birthday mo pala," he says.
"Yes," Ogie says batting his eyelashes. "I'm turning twenty-two."

At first, I think Ogie's personal life is simple compared to the many roles he plays in the entertainment industry. The contents of his Louis Vuitton man purse are ordinary: his wallet, phone, cologne, and iPod Nano for when he works out. Another form of exercise is golf, which he plays about once-twice a week if schedule and the weather permit. He enjoys parties as well. "About four-five years ago, I got so drunk in a party and everyone just got dumped in the pool. I took off my clothes and except my underwear, which was white so everyone could see… me. It was one of the happiest and widest parties ever with the SOP guys." Ogie's sexiest item of clothing is his sleep shirt, which he admits he wears almost every night, as ratty and hole-filled as it is. I asked him about his special talents (as if he didn't have enough), and he stuck his tongue out to touch the tip of his nose. My eyes widen in half-amusement, half-bewilderment. "I can even do it again!" he says with glee, and does it again.

Then Ogie subtly inserts bits of pieces of his separation, family, and current relationship. I am reminded that before me was man whose action-packed love life was all over the newspapers, magazines, and showbiz oriented talk shows. He talks about his separation, his family, and current relationship by subtly inserting bits of pieces of it in the conversation. He has lived with his parents in Makati since he got separated. "Because of proximity to work?" I ask. "No naman. It's my official residence. But I have another place…" he says laughing, leaving me to figure out where the other place is and with whom he lives with. Ogie also says his favorite travel destination is Australia for the reason that her two daughters are there. He visits eight-ten times a year, which is a generous number considering his busy schedule and spatial distance. His excitement is evident when he tells me that his daughters will be here for the first time this month. "It'll be their first time here since we got separated."

When he talks about Regine, something in his eyes shift. "When Regine rings me, it's…" he starts snickering again. "You know Jack Black? Did you see the movie where he's a wrestler? There's this funny scene when he starts singing 'Encarcacion!' 'cause that's real her name. I recorded Jack Black singing that on the telly," he says the last three words in a British accent. "For ordinary people, it's the Pinoy Idol theme."

"What's your favorite part of Regine's body?" I ask. He looks at me and lets out a big, long laugh. When he saw me giggling, he asks, "Was that indicative of what my favorite part is?" and doesn't answer the question. I then ask, "What are three words that sum you up best in bed?" He pauses and smiles. "Who's your daddy?" he says with a laugh.

Ogie's love for his work is evident. When asked what he does to keep himself motivated, he answers, "I don't think I need to keep myself motivated. It's automatic for me." He vocalizes everyday to keep his voice in shape, whether there's a show or not. To improve his breathing, he swims, which coincidentally is what his girlfriend Regine Velasquez is known for in terms of vocal training. "The voice is a muscle, so extreme temperatures of liquids will really affect your voice. I won't go on an alcohol binge a night before a concert. Water is still the best. If I'm hoarse, I take Throat Coat tea because it has Echinacea. 'Cause after you drink it, ikey-na-sha!" he says, amused at his own joke. On his concert days, he makes it a point to wear red because he thinks it "somehow energizes [him]".

He is currently working on producing music for three young artists he believes in. As a recording artist, he claims he is "happy". He does admit that the OPM industry is not in a good situation. The status of the economy reflects the low sales of the recording industry. "I think everyone's in a wait-and-see mode. I'd like to heavily penalize pirates and come up with a legitimate iTunes." He'd like to continue his television career and eventually go back to doing films. "But it's gotta be really something. Bitoy and I are working on something right now, something worth our time. We just can't do anything that we're gonna regret."
Ogie is also satisfied with his concert career. "The nice thing about the

Filipino concert crowd is that they're very loyal." To celebrate his twenty-year career, he will be having a concert entitled Twenty/twenty on Septemeber 27, 2008 at the Araneta Coliseum. His guests include Jaya, Gary V., Piolo Pascual, Ruffa Mae Quinto, and of course, his muse, Regine Velasquez. His next concert will be in December, entitled Ogie Sings with the Idols. As the name suggests, he will be singing with the contestants and winners of Pinoy Idol. Special guests include American Idol's Filipina from the most recent season, Ramiel Malubay. Evidently Ogie Alcasid, like his love songs, has withstood the test of time. Twenty years down, so many more to go. /**slitz**

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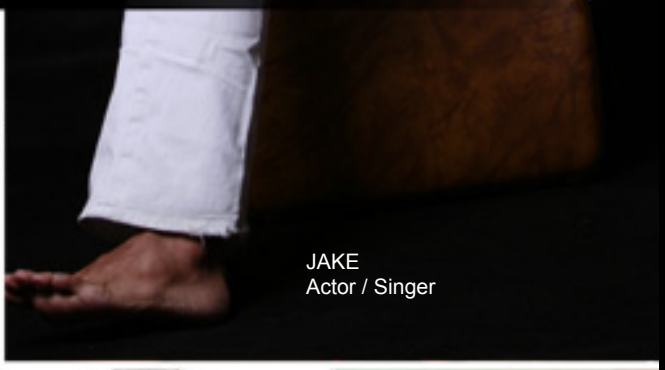
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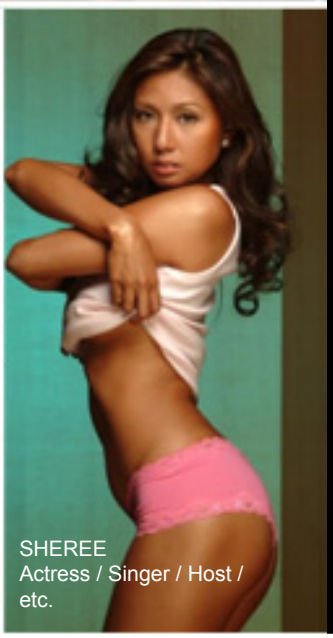
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04

SLITZ /DOSSIER

CAN I BE ON THE GUESTLIST?

In all the countries I have been, guestlist is a privilege, not a right!

★ text_Pan Martinez / www.pan.dj ★ photography_Jim Reilly ★ graphics_Enar Karlsson ★

I came to Manila 2 years ago. From where is not important, as I have actually lived all over the world. I found that the Manila club scene was very vibrant, and though still in it infancy by world standards, it was growing at an amazing rate. Filipinos are open to all kinds of new and interesting dance music. There is a huge array of clubs, and the choices of styles grow everyday. I have found techno, trance, house, hiphop even break beat. It is truly an international scene. I am happy to be a promoter and DJ here.

There is one thing though that I have come across that I find hard to understand. As a promoter, everyone always asks "Can I be on the guestlist?". Of course, it is understandable that people would ask – as a promoter, you should have the power to arrange that. But all too often people EXPECT to be on the list. Some even expect free drinks! (just to clarify – promoters DO NOT have the power to offer free drinks)

In all the countries I have been, guestlist is a privilege, not a right – and it goes to people that frequent the night or that particular club often. And when you ask for guestlist, you are actually expected to come to the night. Yet still some people ask to be on the guestlist with their 5 friends at 4 different clubs on the same night. Why is this? So that they can say "oh, I am on the door at ***** with a plus 4". I promise you that if you do that and don't show up 3 times in a row, you won't get on the door again. Promoters and club owners are not stupid and desperate.

All over the world, most promoters make what little money they do on door sales, either a percentage of it or all of it, while the club makes money on the bar. If everyone gets in for free, the promoters will no longer be able to even operate. Most of us (promoters) do this for the love of it, not to get rich, as no-one has ever gotten rich from putting on parties, but no one likes to work for free either. We all have bills to pay. You have to pay for your dinner when you eat out, you have to pay for that new outfit. Why should your club entry be free.

Of course there are those that deserve guestlist – but that's it, they deserve it – because they have supported the club or promoter for some time by being there, or they are in "the industry". But just being attractive or knowing someone does not entitle you to be on the door. VIP's are another story. But they are VIP's precisely because of that. They are important people. Of course on could argue that we are all important, but that would not fly with the big bouncer at the door. Please show some respect for these guys, they have a hard enough job dealing with drunken people and kids that want to brawl. Don't be a whining club kid. "Why am I not on the door?" "I know the owner" "I am special". Its not their job to listen to you complain. If you are not on the door, then you are not on the door.

It's time that we stop the mentality of the cult of "I Deserve To Be On The Guestlist No Matter What." Let's all help the scene by putting some cash into it. If you pay at the door, the promoters can afford to put on bigger, better events, with more lights, more lasers, great local and international talents and special, memorable events. When you pay on the door you usually get free drinks too, guestlist gets no drinks, so it's the same anyway – but the gesture is important, plus the promoters can survive. It means you care, it means you really intend to spend some money at the club.

This is our club scene – there aren't all that many of us clubbers, compared to the rest of the population, so we have to stick together. We can make this not only a world class scene, but also a world class clubbing destination.

DIGITAL AFFAIRS

Sleeping Around - How the internet is changing the game

★ text_Shalee Silva / 09162449350 ★ photography_ Emma's ★ graphics/layout_Enar Karlsson ★

Work and stress, it's what life is, as most of us know. No time to enjoy the good life and less time to connect and date. Internet –the savior– is fast becoming a favorite tool and it makes the dating scene wilder, faster and more platonic. You don't go to meet up for a cup of coffee anymore, more likely is you meet up and go straight for the bed.

The interest for quickies and to find your sexual counterpart online is bigger than ever and the society is more willing to look at it less judgmentally. People are now willing to say that their own sex lives are not as clean as the driven snow; that this takes place. Online dating is the fad of the century. Easy and fast, straight forward, candid, and fun!

These days, "hot and spicy" is the prime-time status quo, especially with all this new niche websites that's popping up. All to be very helpful to very active and on-the-go people that want to speed up the process of dating. No more waste of time; wham-bam style! Convenient, comfortable, and accessible 24/7, no closing times. And you can get to meet the man or woman of your choice, of your specified criteria, your time preference, even at the comfort of your bedroom. Easy meet-ups, quick pick-ups, instant fun!

Talking about online dating and having fun on the internet, there really are some people among us who find the cyber world very enjoyable, amusing, productive, and alive. They treat it and real life on equal terms and take it as normal. A good examples are these two women, Mindy and Emma, who shares their innermost sentiments and emotions on the subject matter. However, living the cyber world doesn't actually mean you don't have a real-life, it just happen that cyber makes it all more exciting.

Mindy (not her real name) is a current AFF member, a recently-separated, mid-thirties professional career woman from Makati City. For Mindy, AFF has been a great site for her to meet up men… or women too. She has been a member since 2006 and have met men through the website since. First year for her was all online fun. Meeting, getting to know you, exchanging info, sexy chats, flirting… the likes! As time goes it becomes more aggressive and hotter. Now comes sweaty chatting, trading hot pics, camming and watching each other fill the desires burning inside. Once comfortable enough, comes the actual meet-ups. Chat some, hang-out in her favorite place in town, getting to know, and start to get things warm. All in all were 6 guys via AFF. All became lovers (one at a time, she points it) and still are friends she gets to be frisky with. She is not into one-niters but when she thinks they really kick off, it's a hot-click spending lots of casual encounters as long as it takes. However, it's still in the open option…. Why not? Besides it's all part of the fun. Also, she gets to meet lots of friends through AFF. Friends who look for the same enjoyment she is looking for. Someone to talk to, have fun, mingle with and pass the night away painting the town red. Yes, friends with benefits. FUBUs. Who has not known of it. She favors it, you never get to be alone in bed when you feel your body warm. No more lonely nights. Friends, boyfriends, the like. AFF.com, she finds them there.

Another hot girl is Emma, mid-thirties and yet is a self-confessed liberated girl who as she calls it 'has done everything a girl would want to do in her life' …having a hot-girl sex slave to use anytime for real and her list is done! What else you can think of, she's done it. Don't get mistaken her for a lesbo 'cause she's not. A straight all-femme, inside and out. Yeah she has kissed girls, have dreamt of running those hands all over a woman's body… touching… feeling… fantasizing being near her, so near she can smell her scent into her nostrils. Yes, pretty hot. But it gets hotter with the men. To her, 'been there… done that!' and that's for real, in the flesh. Cyber sex and virtual fucks ain't her thing. She prefers them skin to skin, but it would be a feast in the eyes to watch men do naughty stuff on cam. Tease, a classic. A fulfilled woman to date but that never stopped her from seeking adventure and exploring new things in life, like meeting more. To her meet-ups via online-dating sites requires initiative invites from men. To meet her in a bar, have dinner or coffee… some dancing

is cool. Chat some like getting the hang of being near for real and build some chemistry for starters. Her meet-ups also vary, depending from where she met the man. When the man comes from naughty sites like AFF, she expects an 'honest-to-goodness straight fucking on first meeting'. Yeah! It has to happen on the same night after dinner or all-niter swaying on the dance floor, rubbing bodies to the tunes of the live music and practically rushing to a room when the urge came so high you just have to start doing the real thing. Scorching! Guess it wasn't so bad, after all, it's giving justice to the AFF community. Online she has AFF and ALT.com, both sites were used to do hot chats, voyeurism, pick-ups, meet-ups, and hot casual sex. She's tried other like Craigslist as well. But the best ad she had was out in New Zealand personals where she got her first sizzling and blistering gang bang! What do you say? Not bad for an out-of-the-country encounter. Hot! And to top it off, a blow by blow detailed true to life narrative tale. Read on and feel the heat rise!

"When I went to NZ to be with my fiancé, he consented to my fantasy and set up an ad in the NZ Personals, an adult sex site just like AFF. And in a matter of hours there were a handful of interested male applicants. We did the process of screening for about a week. We had like 20 or more interested kiwi males with ages ranging from 35-45 by the end of our cut off date and many more after the cut off, of course. My fiancé asked me to choose the men that I like, so I chose like about 12 of them basically because they are the ones that have sent pics and contact numbers which was part of our "must do" requirements. My fiancé has set RULES to follow inside the motel ie: protection/condom is a MUST; coming in clean and showered; no alcohol or drugs; no pics allowed (but we can as hosts and promised them to send pix to share if they want); and no cum swallowing.

We have set the date (july 26) and time (2pm) and have sent out our guidelines 24hrs before and expected all of them to confirm, and they all did eagerly.

On the date itself, my fiance and I was surprised to have one of the men as early as 1pm.He says he was working and just took sometime off and must be back in his office by 2pm. Luckily he was allowed to go in and he was even allowed to lick and eat me while I sucked his enormous cock while my fiancé took some pictures. He wasn't allowed to fuck for obvious reason that it's got to be a gangbang. He understood but was happy to cum on my face and body.

And a little close to 2pm… men started coming in one at a time until I have 3 gorgeous looking kiwis in front of me. We chatted for sometime while I lay down on the bed waiting with a wet and dripping cunt in my lingerie minus the undies and soon enough they started to undress. I was delighted to see my fiancé took off his clothes to join in and so I have 4 cocks in front of me. I immediately had 2 cocks on each hand to suck while one started eating my cunt. My fiancé would just be watching and soon as we felt the heat growing amongst us, one more guy came in. He was so amazed to see what was happening that immediately, without undressing, and seeing my cunt free at that instant… started savoring and sucking all my pussy juices. All 5 of them started to fuck me alternately while I continue to suck whatever available cock was in front of me. And I remember one guy who, at first touch and a few sucking of his cock would quiver and shake. He came very instantly on my breast. It was a dream come true coz I've been fucked 2hrs straight by 5 different cocks. The entire experience was immensely awesome as all of them came at least twice and at the end of the action I was lying on bed full of cum all over me.

As usual I wanted more and as soon as the men went out, my fiancé and I continued to fuck and when he was about to cum for the 3rd time, there was a knock on the door and came in another kiwi hunk. As soon as he saw what we were doing, he started to touch his cock and I took the initiative to invite him to undress while my fiancé continued to fuck me. The guy offered me his long, thick, hard cock….whhoooaaaaaaa… I sucked it and gestured to him I want it in me. My fiancé gave in and this huge cock started fucking me very gently. Hahaha… of course I wanted it otherwise and so I told him to fuck me hard and rough. We had a very, very wild and creative fuck changing positions and transferring from one corner to another, I almost forgot my fiancé was there… lol. Of course he was very supportive he took some pix and then joined again. They started double penetration on me. The huge cock in my cunt and my fiancé in my ass. It was a very exhilirating but EROTIC experience for the 3 of us. The man came many times (3-4x… I lost count) every where and anywhere!!! At the end, we thanked each other and told him he was the best!

Was a bit stressed out at this point but my fiancé, who was as horny as hell watching and participating in every way, has still yet to cum and so he started fucking me once again… this time with much love and affection…. and we both came with a big explosion.

It was one experience I would always want to remember. To top it all, it has made my fiancé and I closer and even more in love with each other."

Now who would not want to meet online? It's the 'thing' today, go with the flow. Let the fingers do the mouse clicking, and keyboard typing. Maybe it's about time to get you into the action and feel the vogue. Craze!

The infamous Craigslist portal is a great site for quickies and not just for homes and job hunting. You will find the steamy side of it under 'casual encounters'. Craigslist is the site for you if you are on the look for a casual meet, meet-ups, or even a hot one-niter. On the site you get to find people (mostly foreign men) looking for a particular individual (girls for that matter) specifically stated by the seeker. You get to see their photos too, so you can 'pick' whom you like to meet. Pretty cool hot site. (http://manila.craigslist.com.ph/)

On the other hand, Adult Friend Finder was one of the first adult-oriented dating websites, and still remains high on the best-of-best list because of it's numerous interactive features and increasingly large number of members all over the globe. However, the site was recently purchased by Penthouse.com, and it remains to be seen how or if the site will change with its new ownership. You can make new friends, find the hottest singles, wildest couples and sexiest groups. Whether you're straight or gay, looking for sexy women or men, you'll find everything you want on Adult Friend Finder. They also have fiery video-intros, live cams, steamy blogs, and the most intense chat you've ever had. Scorching! (www.aff.com)

Sugardaddie bills itself as the place where the "classy, attractive and affluent meet." Sugar daddies, the site says, "are ultimately caring individuals" who understand the good life is a necessity, not a luxury. Classy same-sex couples need not apply -- the site only offers the options of men seeking "Sugar Babes" and women seeking "Sugar Daddies." Who you'll meet: Women like XoParisXo, a 23-year-old blonde Illinois resident featured in a tight hot pink dress. She implores Sugar Daddies to "treat me like a princess and spoil me!" (www.sugardaddie.com). Internet has change the playground and made dating into big business. It's there, it exists, less taboo and we are getting used to have it around; both home and at work. It is less surprising now to find your neighbor or college posting his-or–her wild photo on the internet. Online dating is the fad of the century. Easy and fast, straight forward, candid, and fun!

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VIDEO

JUST LIKE PENGUINS

Just like penguins and other primates, people trade sex for resources.

★ text_Laura Bailey ★ photography_Joan Koele ★ graphics_Enar Karlsson ★

Female penguins mate with males who bring them pebbles to build egg nests. Hummingbirds mate to gain access to the most productive flowers guarded by larger males.

New research shows that even affluent college students who don't need resources will still attempt to trade sexual currency for provisions, said Daniel Kruger, research scientist at the University of Michigan School of Public Health.

The exchange of resources for sex---referred to by scientists as nuptial gifts---has occurred throughout history in many species, including humans, Kruger said. The male of the species offers protection and resources to the female and offspring in exchange for reproductive rights. For example, an arranged marriage can be considered a contract to trade resources.

However, the recent findings suggest that such behaviors are hard wired, and persist no matter how much wealth, resources or security that people obtain.

"It's remarkable to find these patterns in the students in the study," Kruger said. "We have seen many examples where people do this out of necessity, but we still see these tendencies in people who are already well provided for."

In addition, there are predictable, sexual differences in the types of exchanges attempted. Men are more likely to attempt to exchange investment for sex, females were more likely to attempt to exchange sex for investment, Kruger said.

For the study, researchers interviewed 475 U-M undergraduate students to discover if they attempted exchanges in reproductively relevant currencies outside of dating or formally committed relationships, and if they were aware of attempts others tried with them. While the study population was limited to students, these types of exchanges happen all over the world in different cultures and species, he said.

The majority of students were well aware of their own attempts to trade reproductive currency, Kruger said. However, if they were in committed relationships, they did not view the partnership as trading in reproductive currencies, he said.

Overall, the strategy of attempting to exchange investment for sex is only successful about 25 percent of the time, the paper found. Some of the attempted trades included: tickets to the U-M versus Ohio State game; studying assistance; laundry washed; a Louis Vuitton bag; and voice lessons among other things.

Students in the study were 18-26 years old. For exchange attempts made, 27 percent of men and 14 percent of women reported attempts to trade investment for sex, 5 percent of men and 9 percent of women reported attempts to trade sex for investment. Of exchange attempts initiated by others, 14 percent of men and 20 percent of women reported that someone else attempted to trade investment for sex with them, and 8 percent of men and 5 percent of women reported that someone else attempted to trade sex for their investment.

A sample of older individuals, especially one that is more representative of the general population, would likely report higher frequencies of experiences, Kruger said. The assumption is an older population would have more unmet needs and would be more sexually active.

In fact, Kruger said the findings were remarkable in that any exchanges were reported at all, considering the subjects' youth and affluence---in other words, they don't want for much yet they still attempt these exchanges.

"The confirmation of hypothetical predictions regarding these exchanges once again demonstrates the power of an evolutionary framework for understanding human psychology and behavior," Kruger said.

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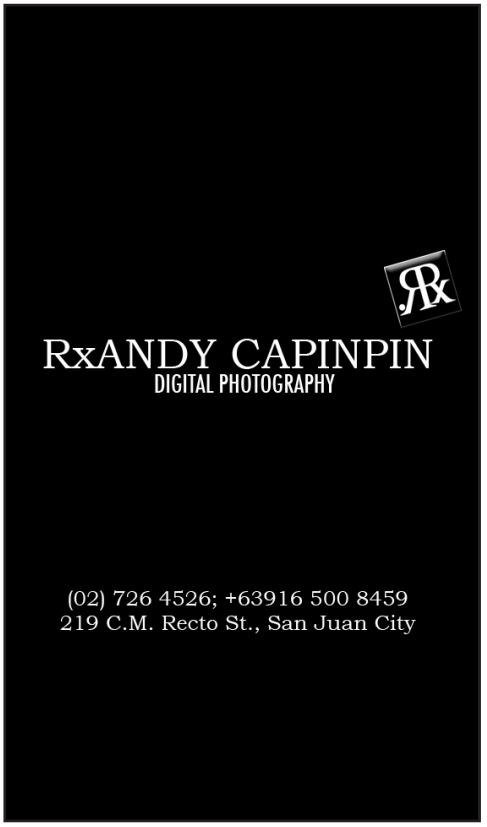
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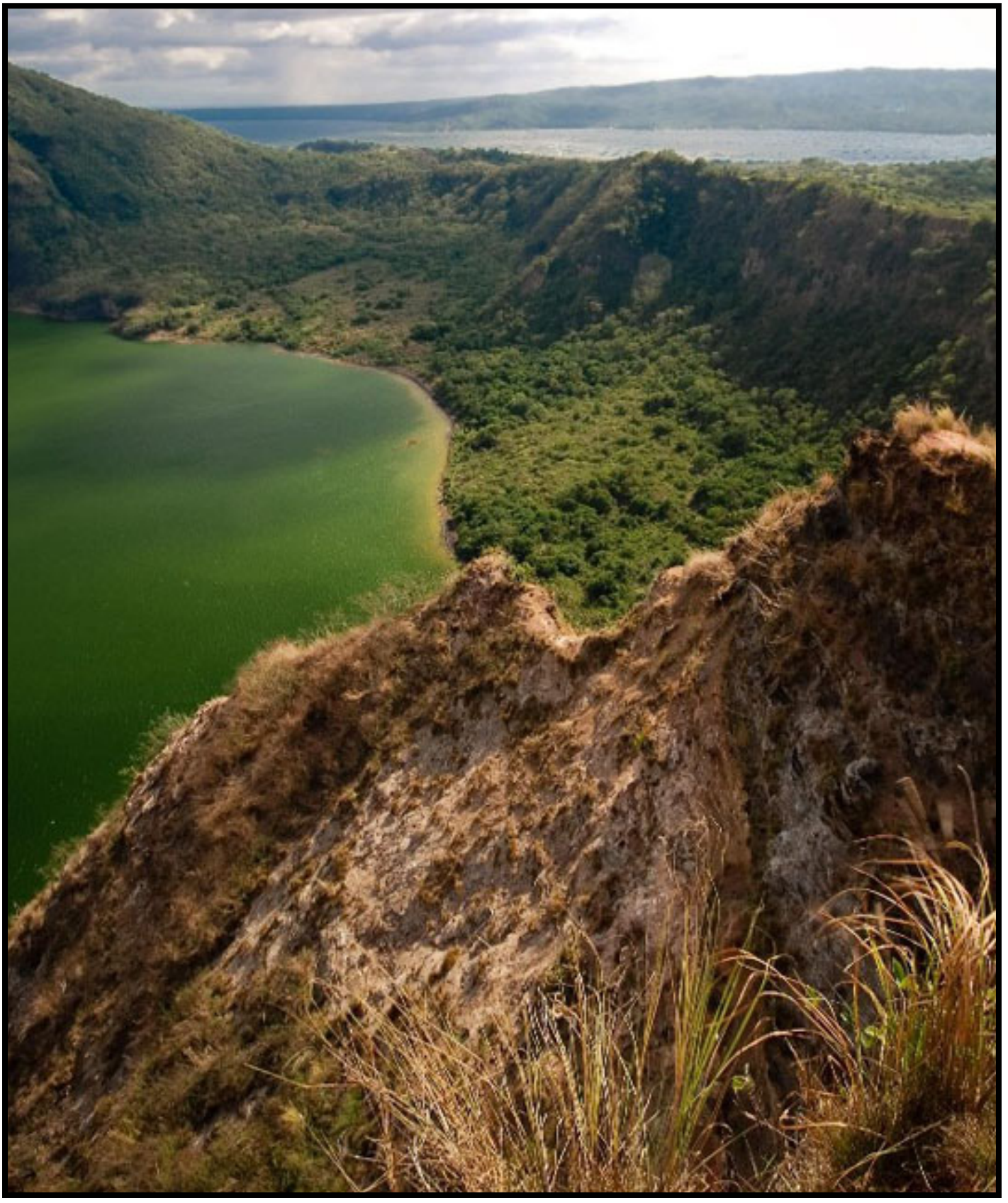
05

SLITZ /DESTINATIONS

DESTINATION

photo by_GREG (GGALANGII@YAHOO.COM) ★ graphics/layout_JOHN ENAR KARLSSON



Taal Volcano/
TAGAYTAY, BATANGAS

TAAL VOLCANO, PHILIPPINES

Taal Volcano, in the Philippines, was originally a huge volcano, that towered 18,000 feet up into the sky. It has been called the smallest active volcano, because it seems small now, but many people don't realize that it is one of the largest volcanos in the world. It is located about 70-km south of Manila on an island inside a lake called Taal Lake.

LATE NIGHT PLAYFULLNESS

Sitting up by my self browsing around online I come across a site saying free Goth fetish porn, being curios I decide to click on it. I giggle to myself because normally I'm not the type that looks at internet porn.

I come across a pale, green eyed, gorgeous girl on the site. As I start to look her up and down I notice that I'm starting to get wet. Maybe it was the fact of being a bad girl looking at porn or maybe it was her hour glass figure, pale white face, green eyes, and that corset that hugged her body and made her tits just bust out or maybe it was both but either way I was starting to get more turned on then ever. I could feel my pussy just throbbing and soaking thru my silk panties. I went in the other room to check and see if my boy-friend was awake so that I could get some action but he was asleep.

I couldn't take it anymore I was fucking horny as hell and I couldn't do anything about it. I started rummaging thru the house looking for that vibrator that I put away a few years back. Luckily I found it and believe it or not it still had a battery in it that worked. I checked again to make sure that he was asleep then I closed my blinds and crept back to the computer. I slowly took my panties off reveling just how wet my soaked pussy was. Then I laid back on the chair spread my legs, and started stroking myself slowly with the vibrator. I could feel myself getting wetter and wetter as my head went back and I arched my back in the chair. I let out a loud moan but at this time it was feeling way to fucking good to care if anyone heard me. I turned the vibrator all the way up and started throbbing as my leg muscles tightened and started to flinch. I screamed louder and louder and held on to my tits as I played with myself. Suddenly I was beyond orgasm when I felt myself spray my juices from my pussy all over the computer screen. I laid my head back in pleasure not being able to move and just sighed to myself Damn. …".

Photo By: Ophelia Cherry (ophelia@nelshael.com) www.nelshael.com

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Guji ("Goo-G") Lorenzana, is the newest Filipino alternative rock, pop rock solo artist, to hit Philippine shores - his music is the only OPM to be dubbed as Edgy Pop.

Pan has been a DJ, event organizer and event decorator for over 10 years. Although Pan enjoys many types of music, he is especially fond of psychedelic trance. / www.pan.dj

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PINK BOX: INSIDE JAPAN'S SEX CLUBS

The world of fuzoku or pink (commercial sex) is Japan's second largest industry, raking in over 10 trillion yen ($85 billion) a year. For a fee, men can live out their fantasies in elaborate sets including no-panty coffee shops (with mirrored floors!), mock subway cars crowded with schoolgirls, and harem-themed bath houses. Japan's sex workers and intricate fantasy rooms have been largely hidden from the rest of the world—until now. Blond-haired, blue-eyed Joan Sinclair, a lawyer from San Francisco and an unlikely candidate to document this underground sex industry, is the first journalist to expose what really lies within Japan's exotic clubs. This fall, Sinclair's photographs will be published in Pink Box (Abrams; October 2006; $35).

Sinclair first learned of Japan's "image clubs" while teaching English near Tokyo in 1995. She heard rumors of women dressing up like nurses, policewomen, and commuting secretaries to provide men with fantasy services acted out in elaborately decorated playrooms. Curious, Sinclair visited Kabukicho, the world's most lucrative red-light district, where the club exteriors hinted at a sex industry unlike anything in America.

Although Sinclair itched to see exactly what happened inside, as a woman, a foreigner, and a photographer, she was told she'd never be allowed to enter the clubs. Sinclair returned to the United States where she became a successful lawyer in San Francisco. Ten years later, Sinclair still couldn't shake the memories of the pink clubs in Japan. So, in 2005 Sinclair returned to Japan with a singular goal: entering the clubs and documenting the elaborate fantasies played out within their walls.

Sinclair spent a year befriending the women, customers, and managers who work in Japan's entertainment industry, and slowly, with patience and persistence, she gained access to this forbidden world. Often working during business hours in dark, cramped rooms, ducking between customers, Sinclair created a body of work that reveals the sex employees in their working environments. "Behind every picture is a different story about how I got inside," says Sinclair. After a year, Sinclair returned home as the only American expert on fuzoku culture.

Pink Box, Sinclair's comprehensive book, offers a colorful education in Japan's innovative sex culture while also telling the story of an American woman in a foreign land with nothing more than curiosity and a camera.

VENUE / LOCATION HUNT!

We are looking for different locations (around Manila), both indoors and outdoors. Should be a nice and discreet location where we can shoot seminude photos for our upcoming issues of SLITZ. We can offer free advertising/acknowledgment in the magazine as exchange for the venue.

Only serious inquiries pls. info@slitzmag.com

CONTRIBUTORS WANTED!

SLITZ Magazine is all about discovering new talents and contributors. If you're a talented, creative, and responsible photographer, stylist, makeup artist, hairstylist, casting agent, talent agency, modeling agency, promoter, eventologist, celebrity, mover and shaker, Go-Go dancer, writer, illustrator, artist, director, filmmaker, creative person, dreamer, Pinoy and Pinay who make the world go round..... Compensation: None or small with exposure.

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